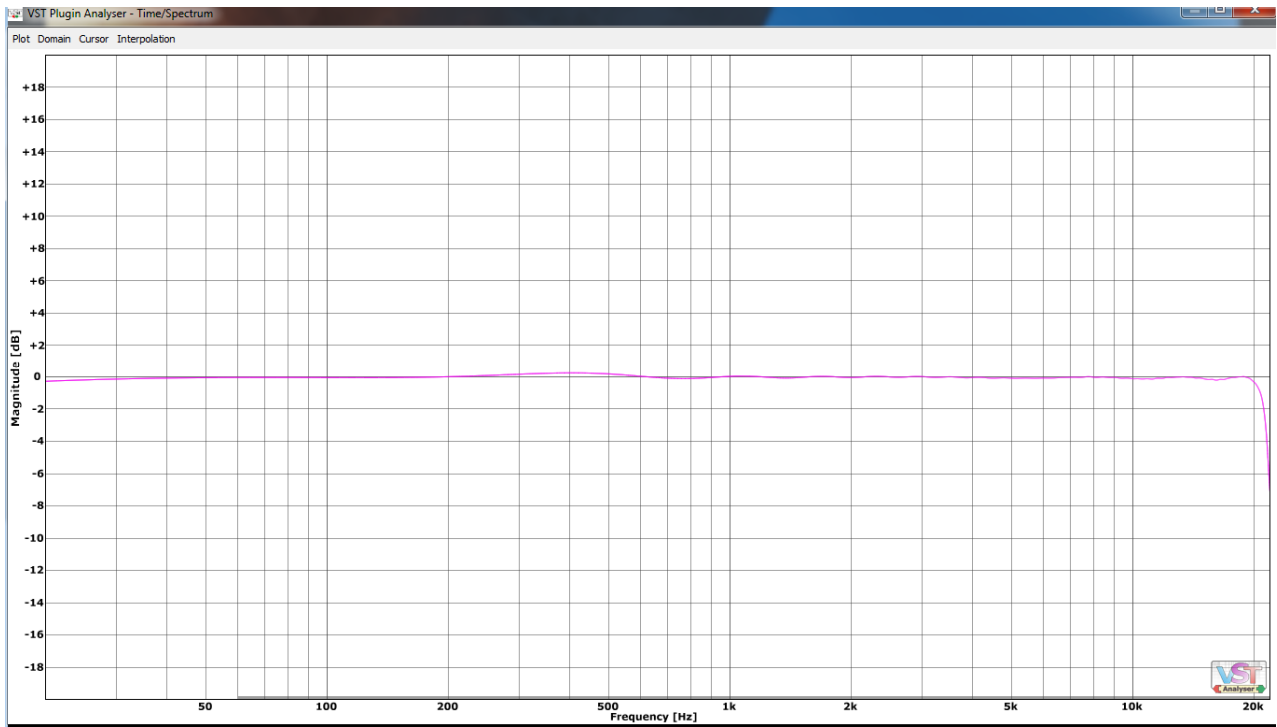
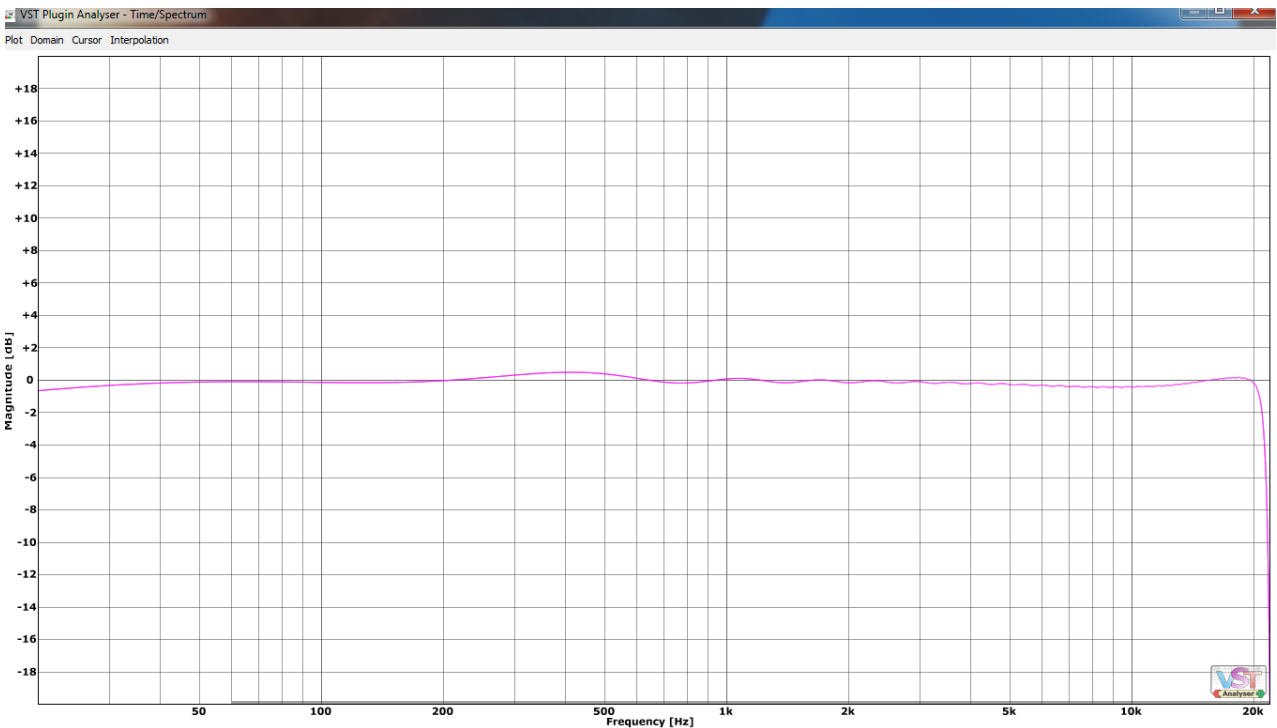


LIQUID MIX 32 – RISPOSTA IN FREQUENZA DEI COMPRESSORI

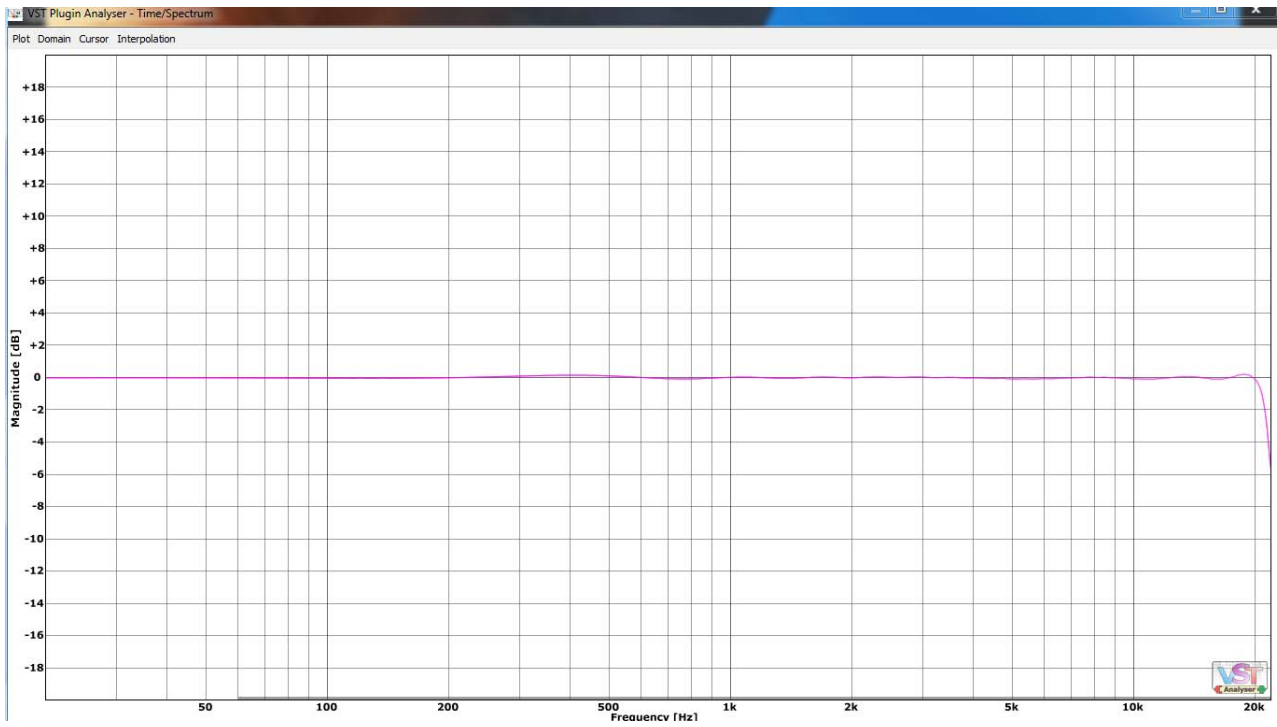
SUMMIT DCL-200: ACME 1



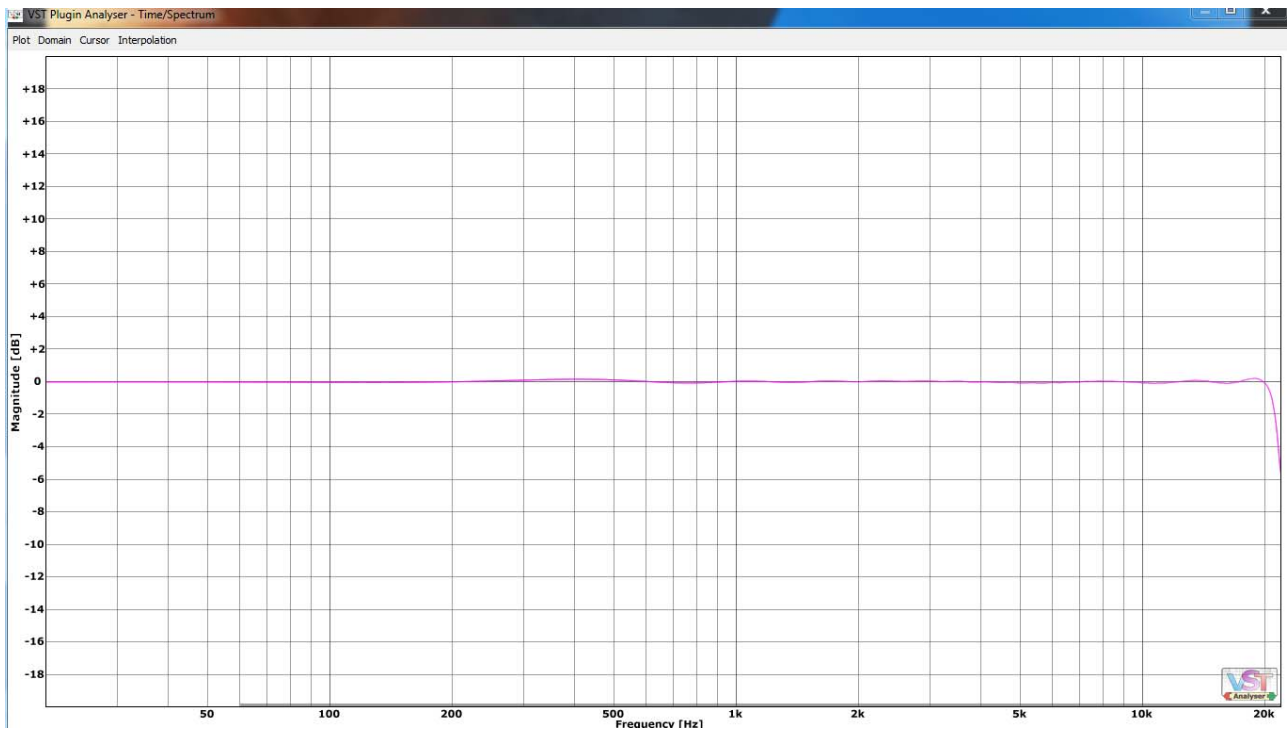
SUMMIT TLA-100A: ACME 2



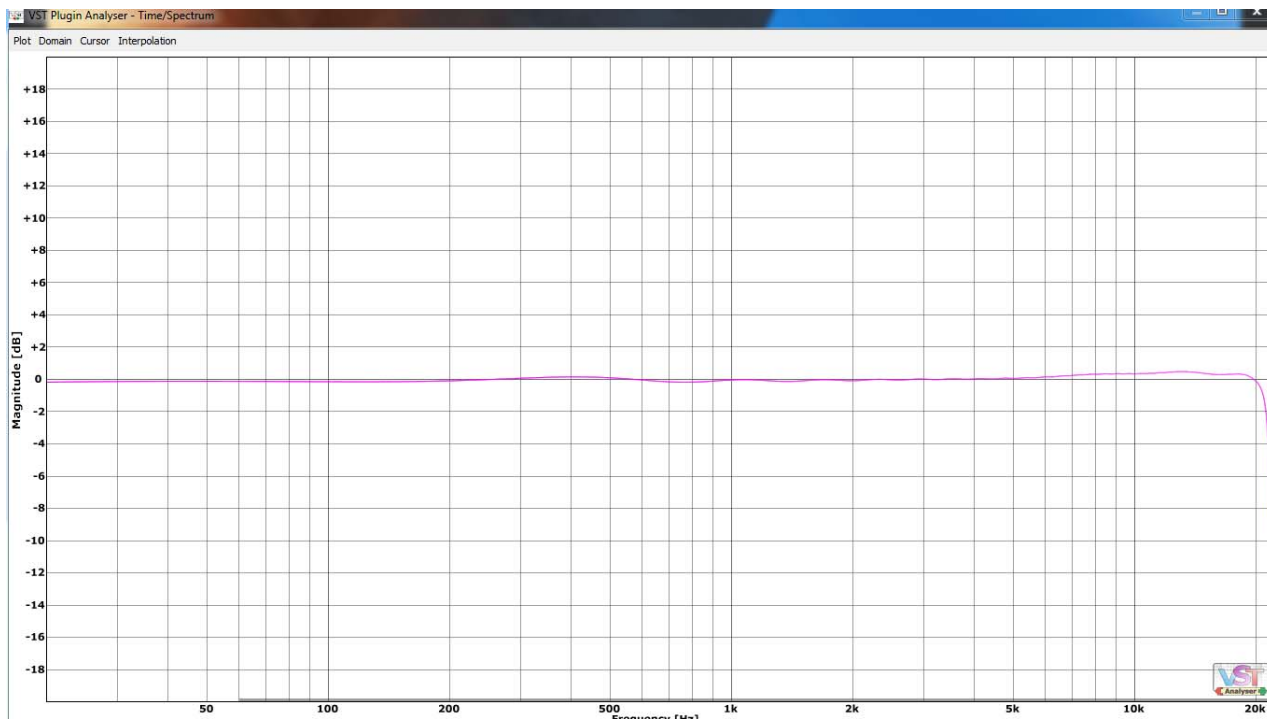
DBX 160S (STANDARD MODE): BIG BLUE 1A



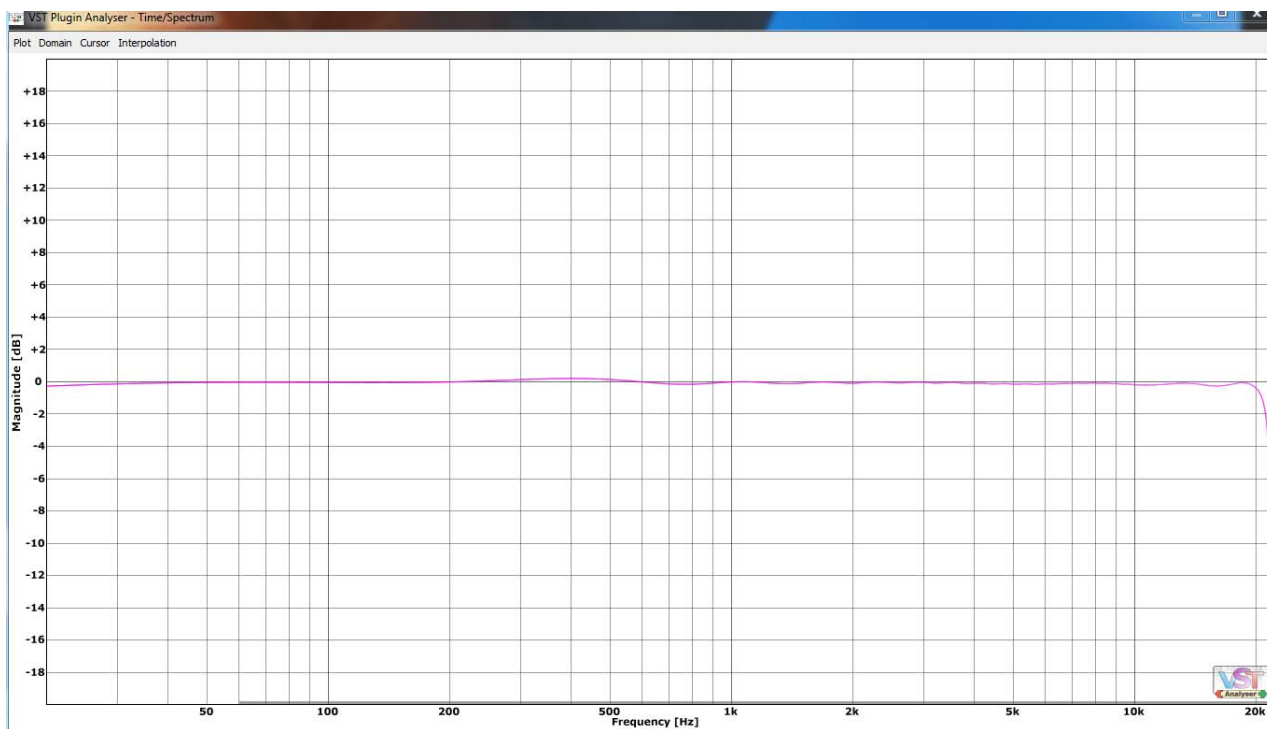
DBX 160S (OVER EASY): BIG BLUE 1B



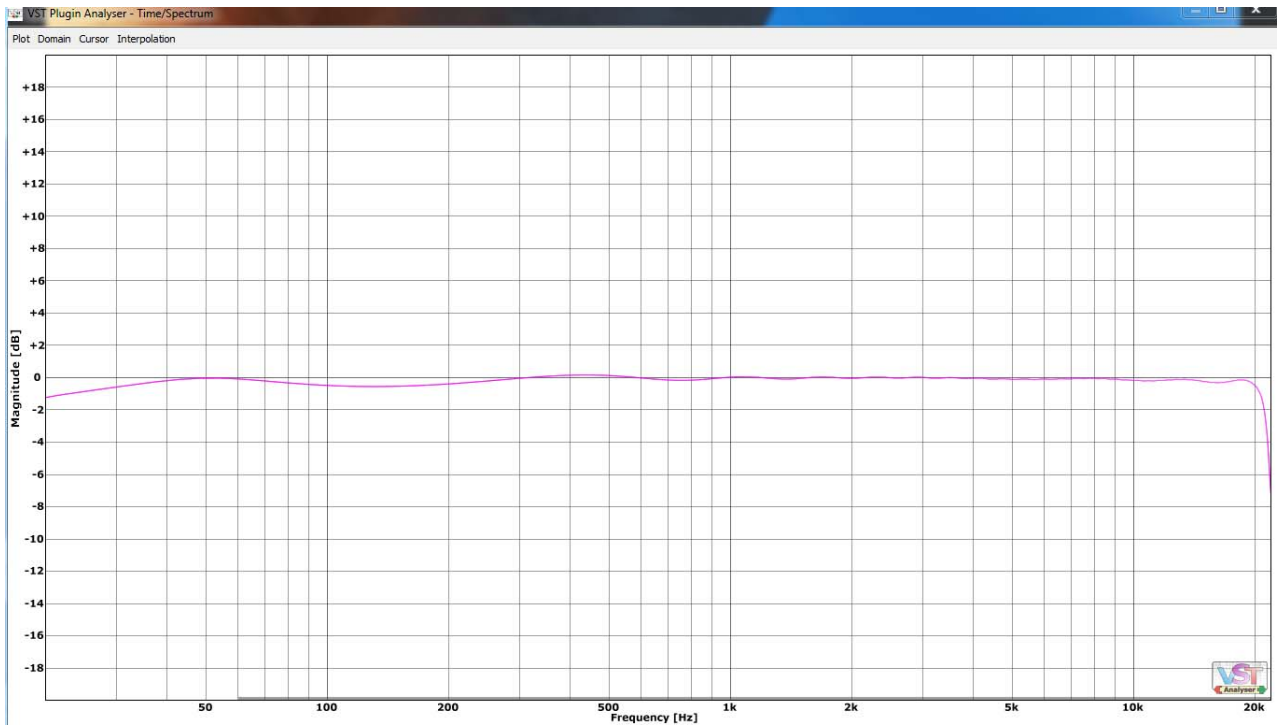
JOE MEEK SC2: BIG GREEN



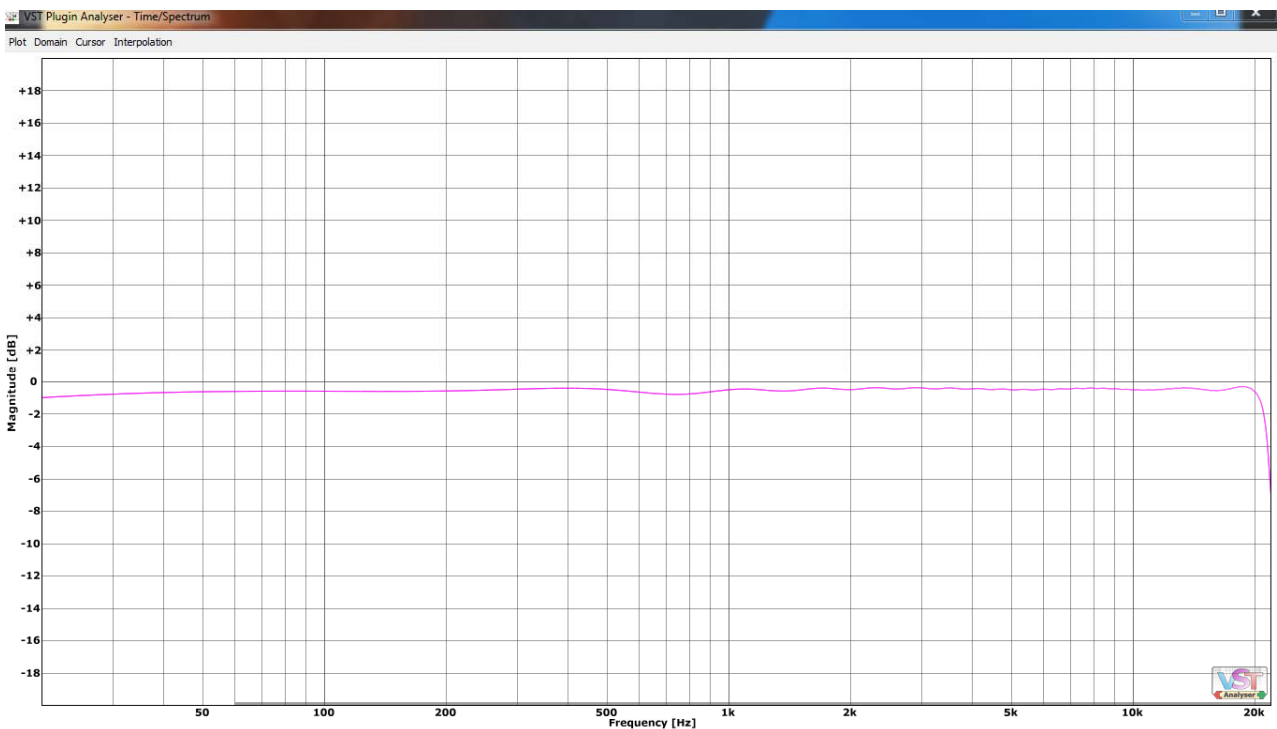
NEVE VR CONSOLE: BRIT DESK 1



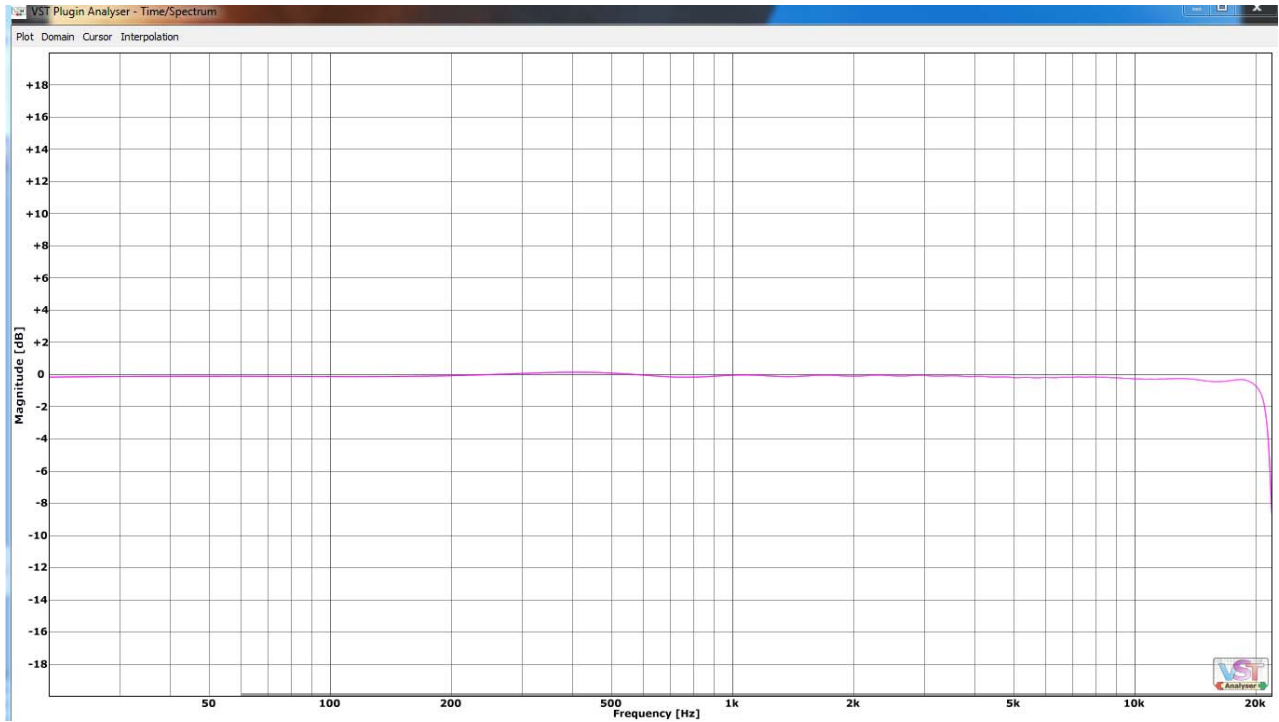
SSL SL 4000 G+: BRIT DESK 2



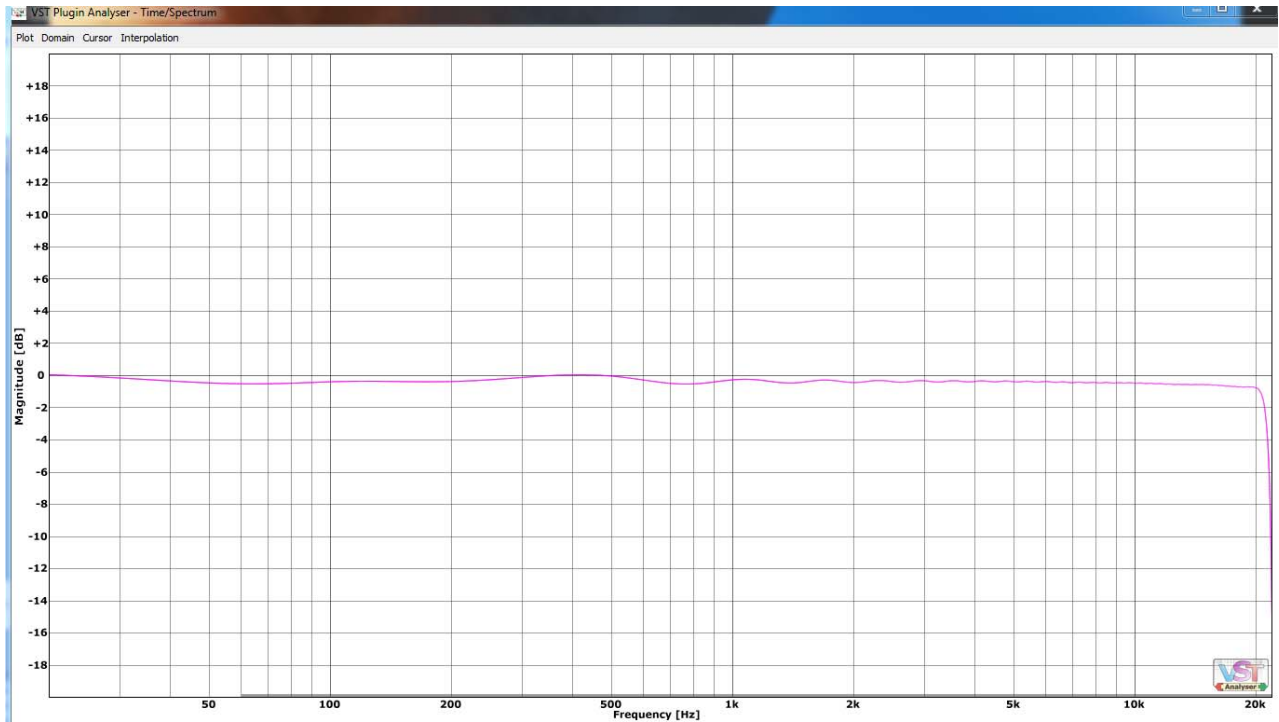
SSL SL 510: BRIT DESK 3



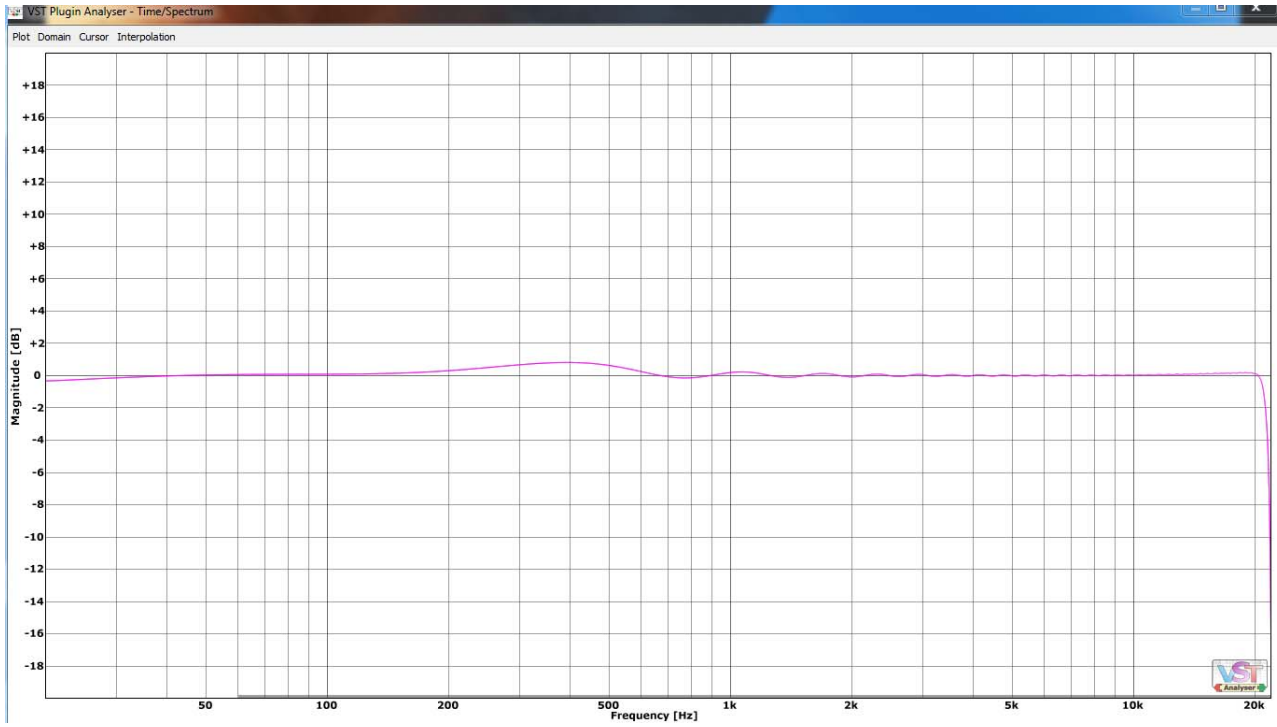
TL AUDIO C-1: BRIT TUBE



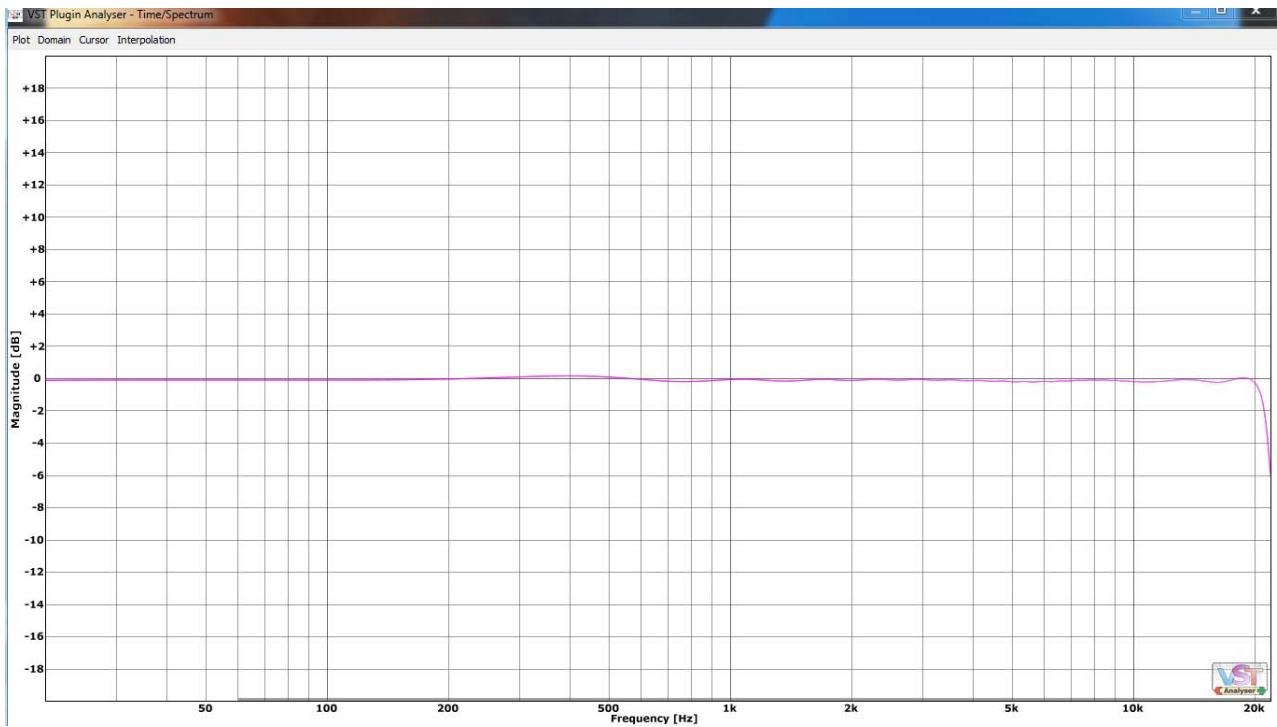
NEVE 2254: CLASS A1



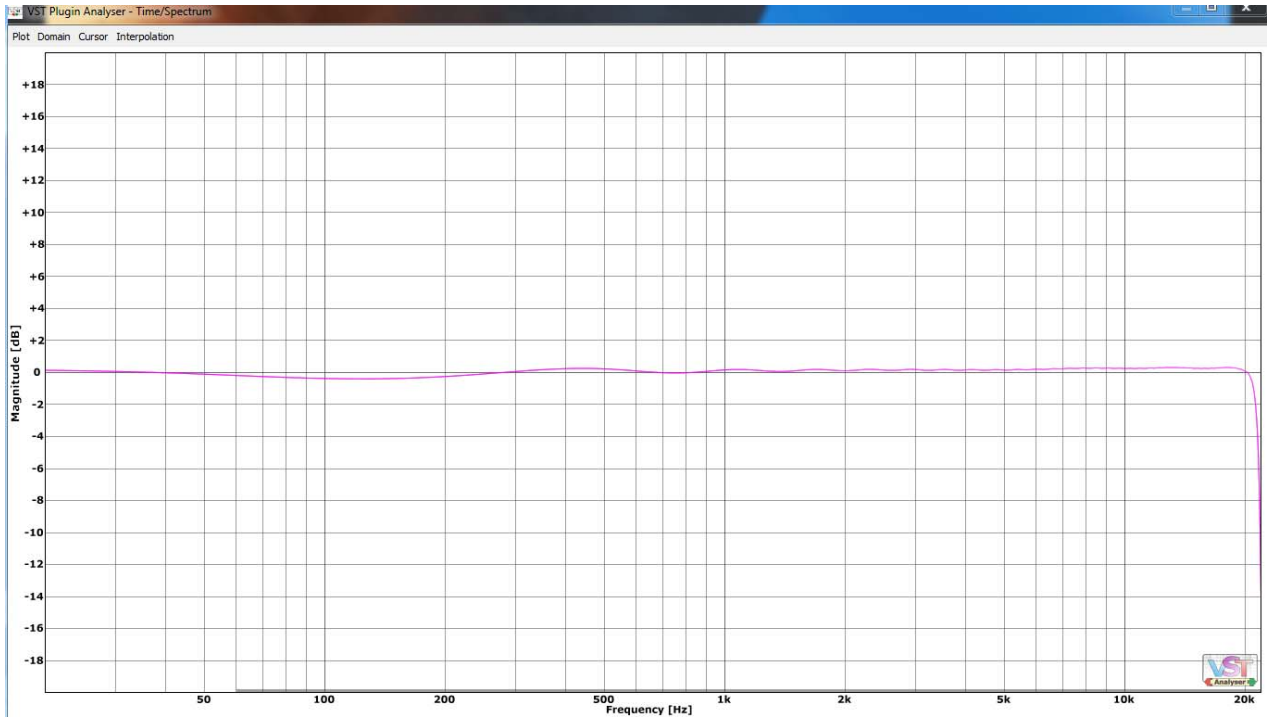
NEVE 33609/B: CLASS A2



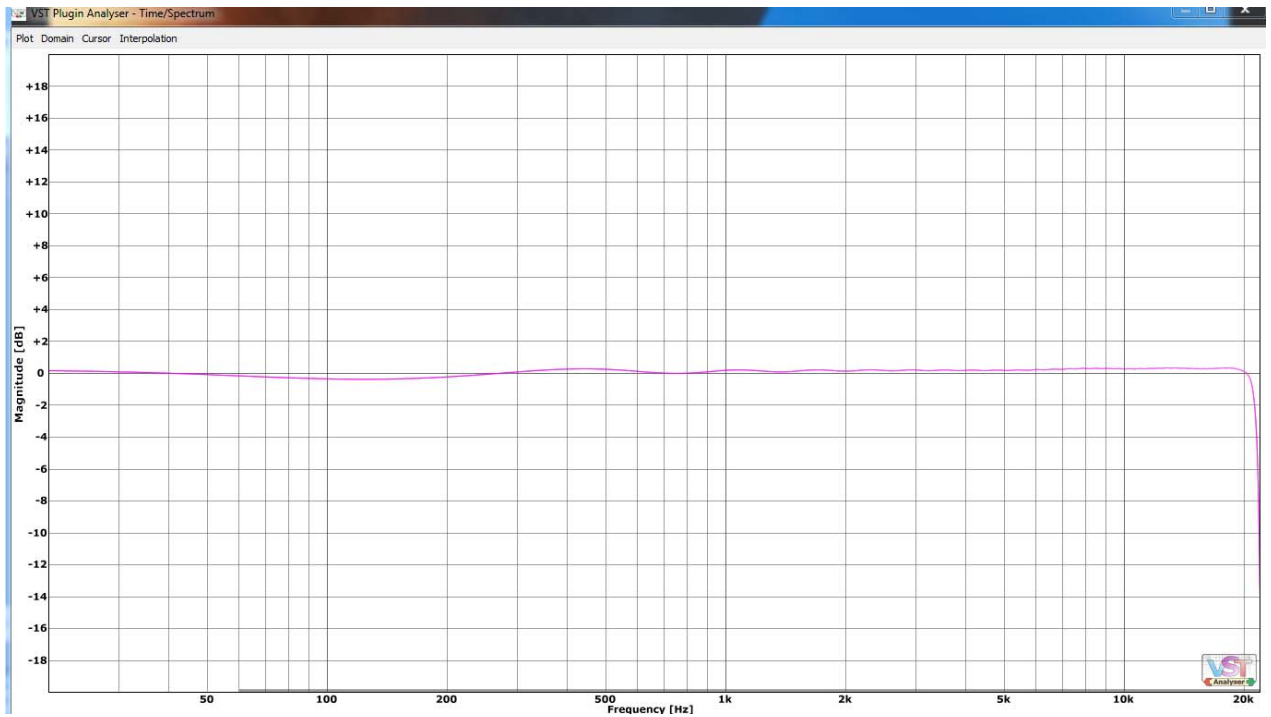
EL8 DISTRESSOR: COPYCAT



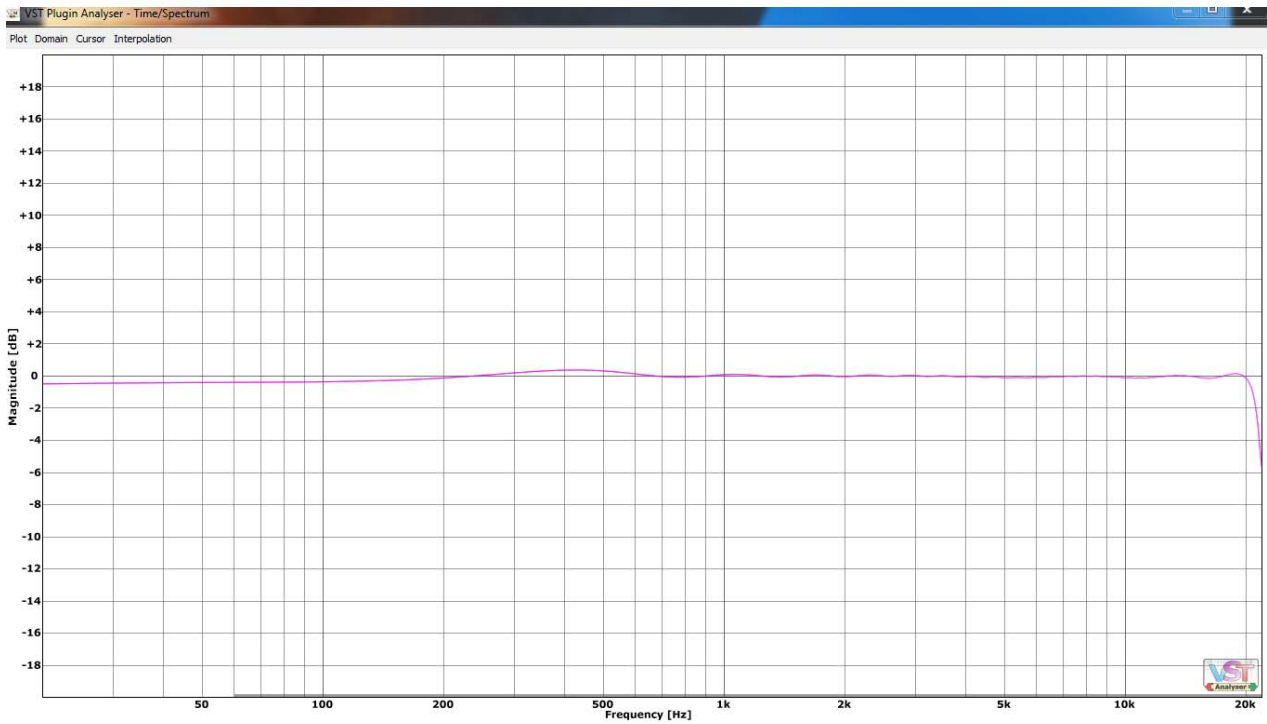
MANLEY SLAM! (FET): DUNK 1A



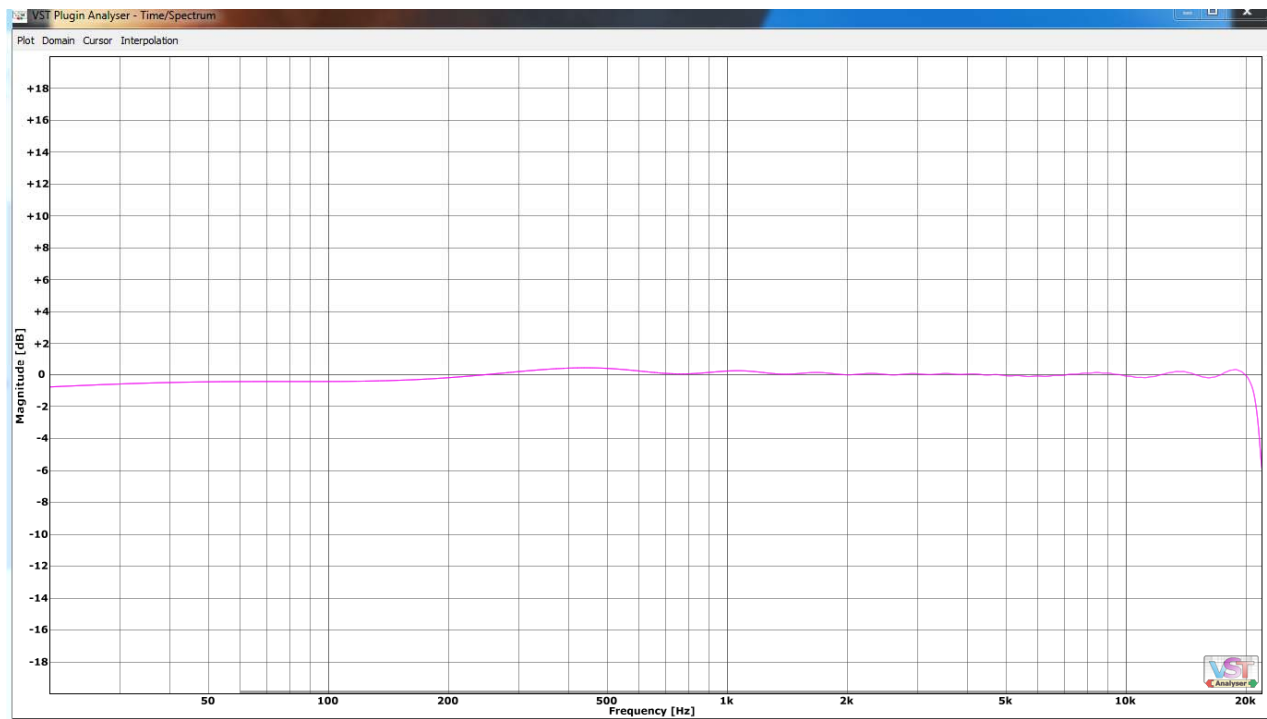
MANLEY SLAM! (OPTO): DUNK 1B



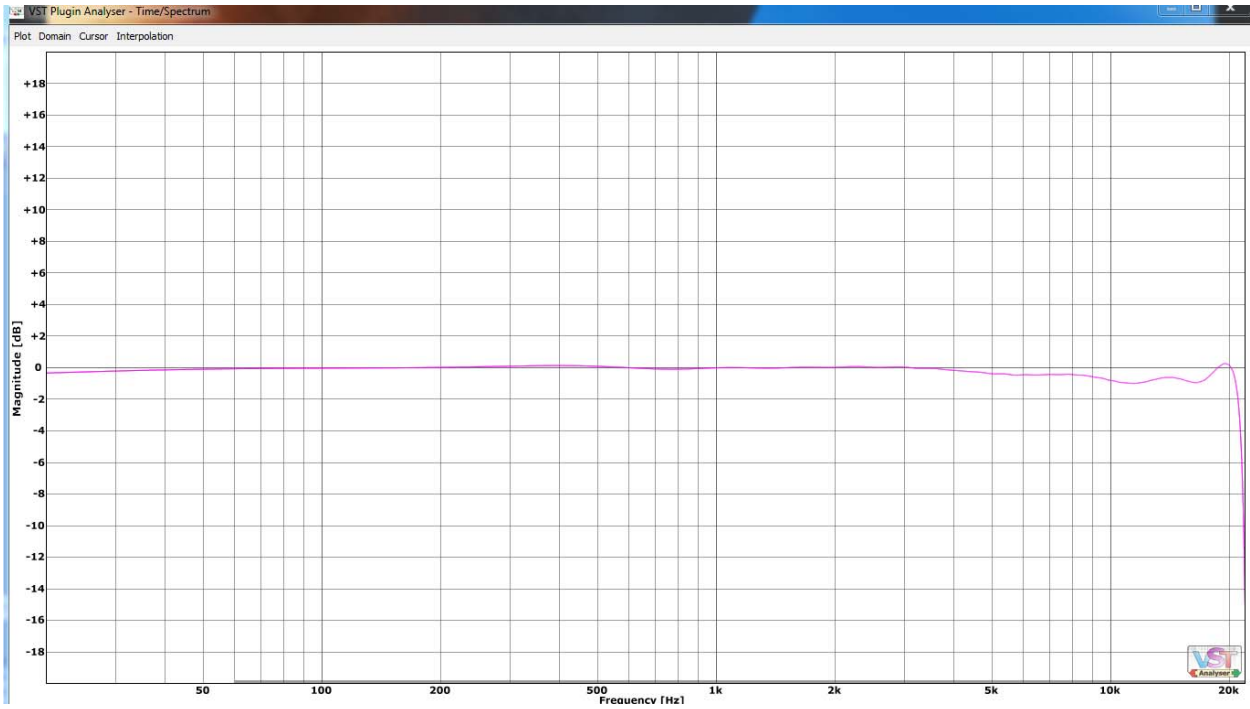
FOCUSRITE GREEN CHANNEL STRIP: FF GREEN 5



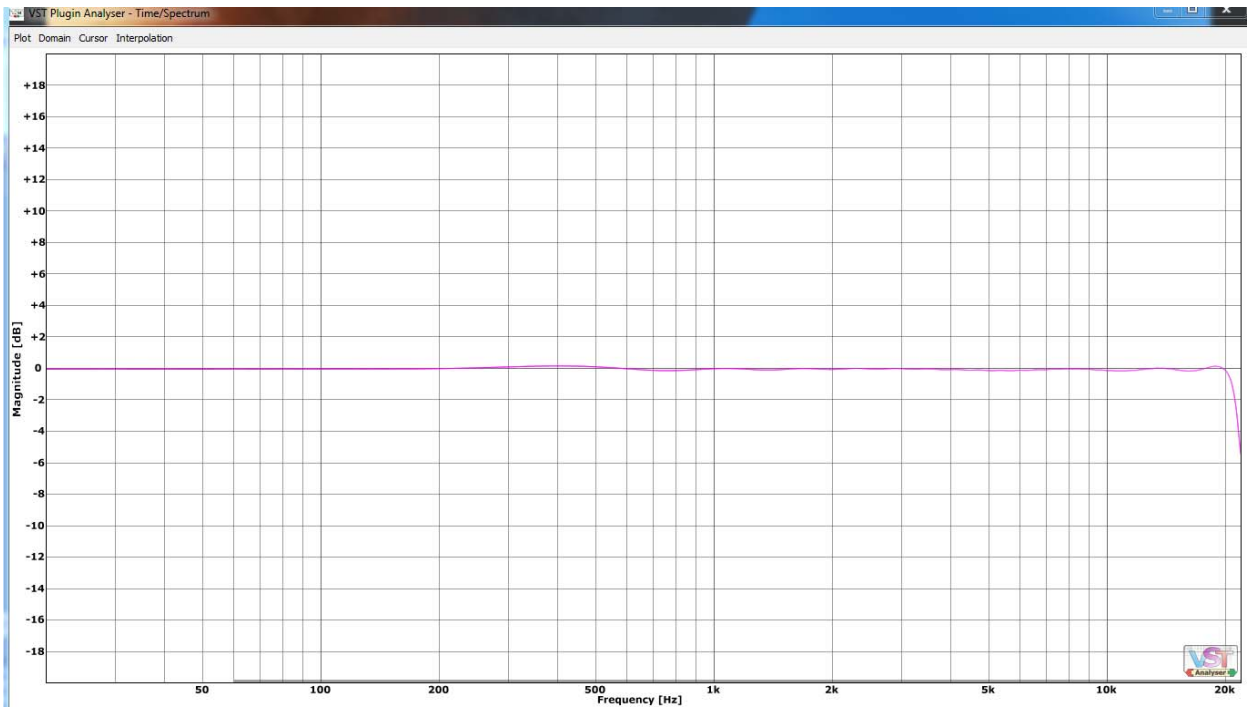
FOCUSRITE ISA 130: FF ISA 130



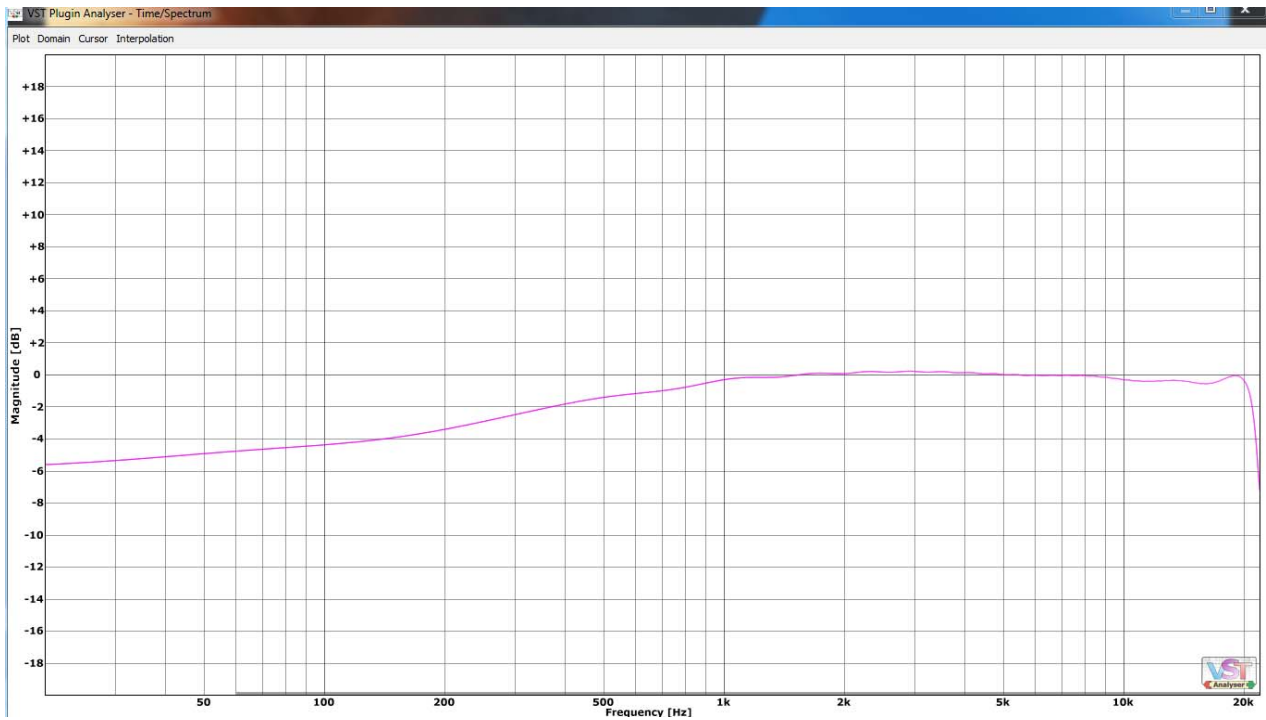
FOCUSRITE RED7: FF RED 7



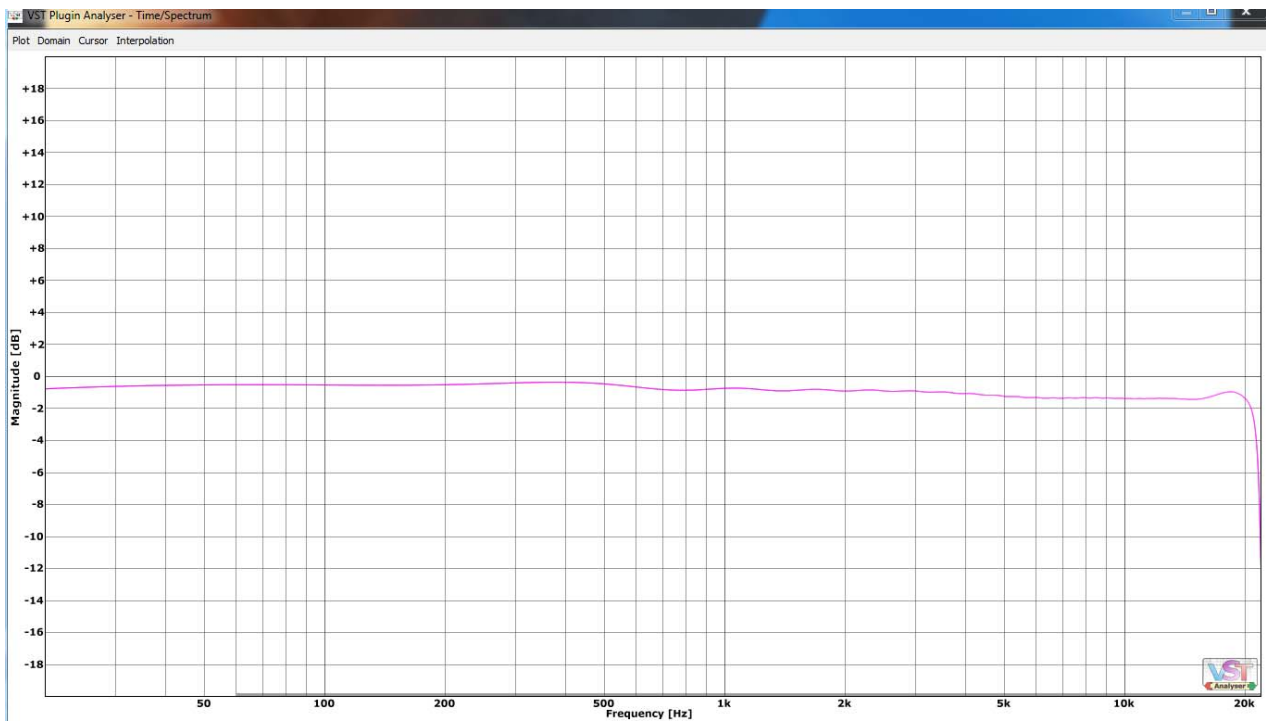
SMART RESEARCH C2 (CRUSH OFF): GRINDER 1A



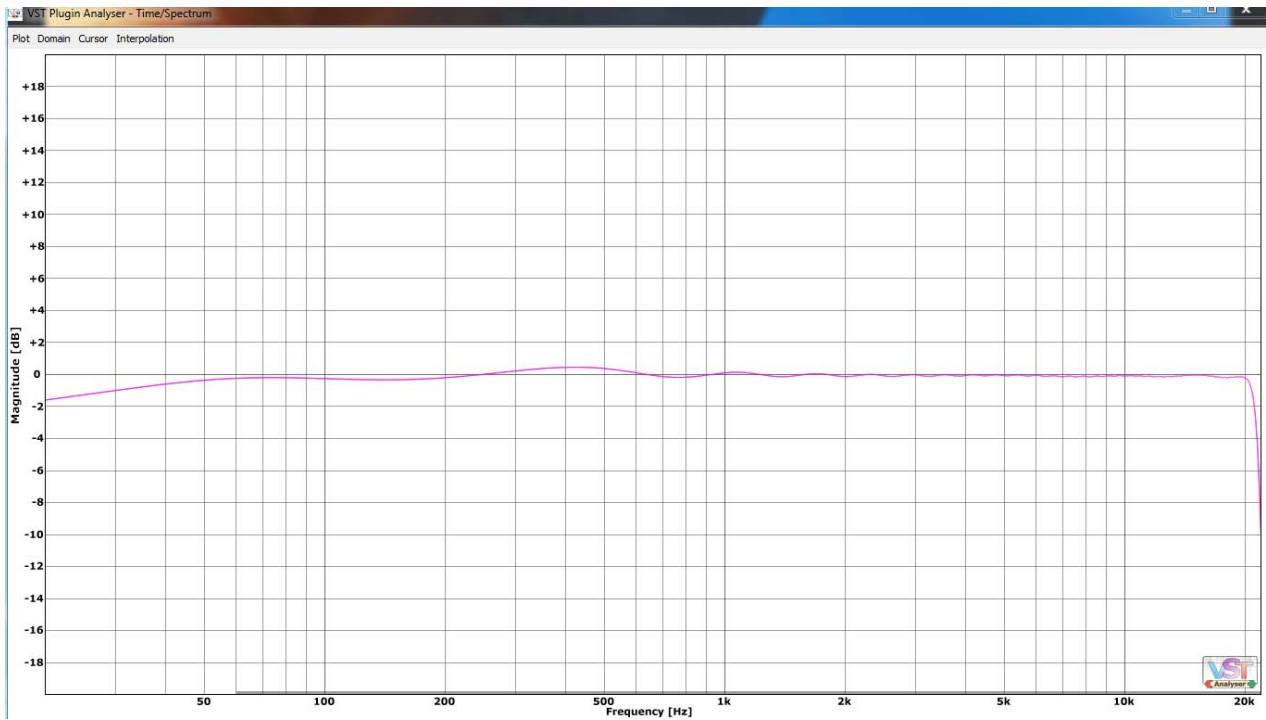
SMART RESEARCH C2 (CRUSH ON)GRINDER 1B



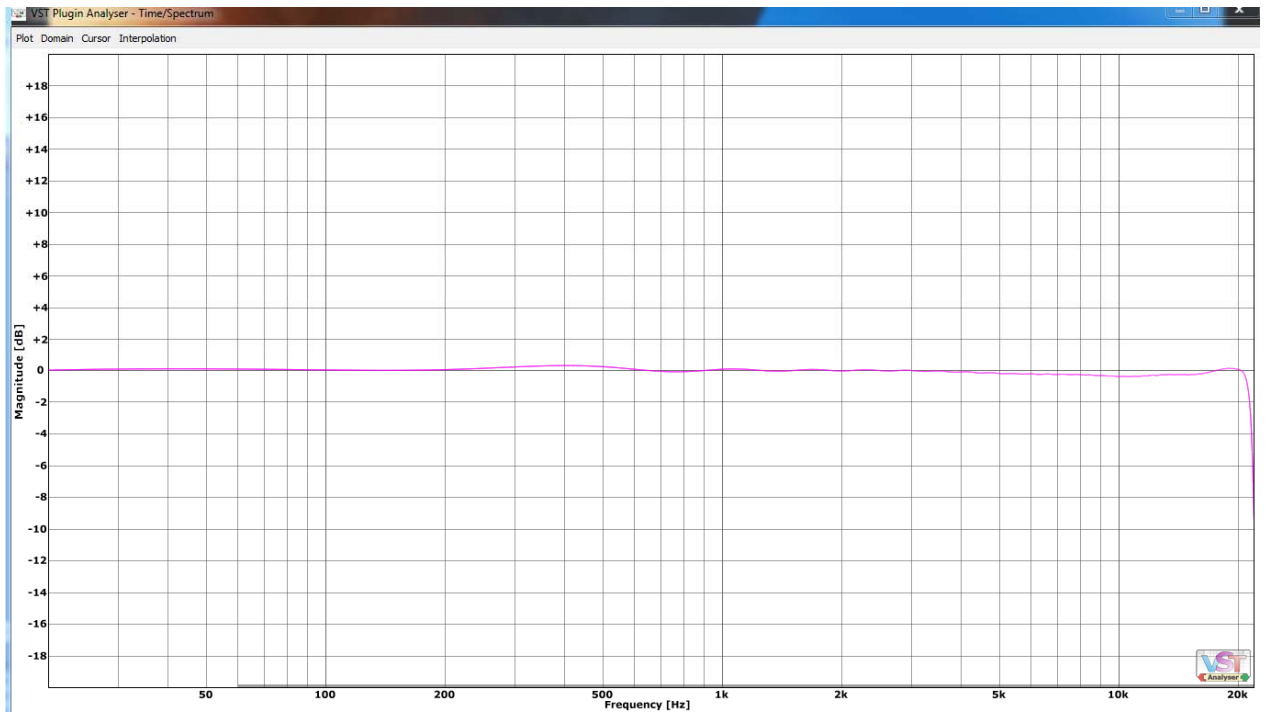
TELETRONIX LA-2A: LEVELLER



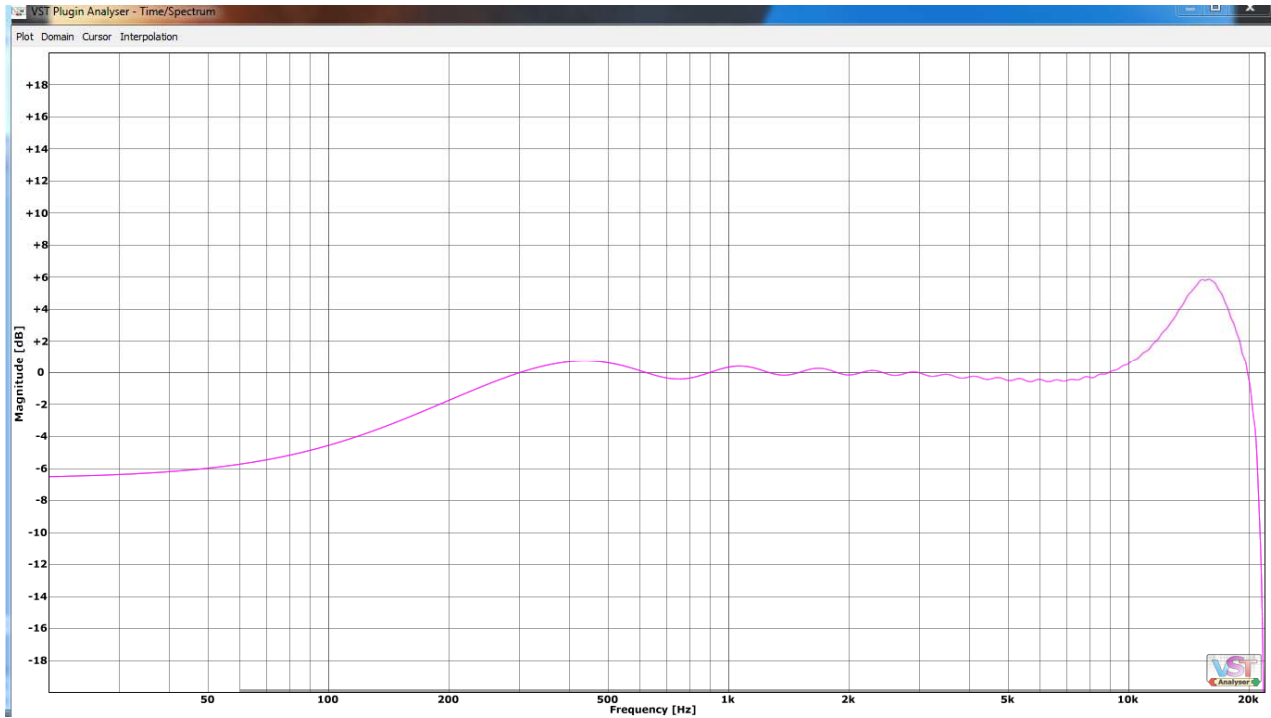
BSS DPR402: LIVE SOUND



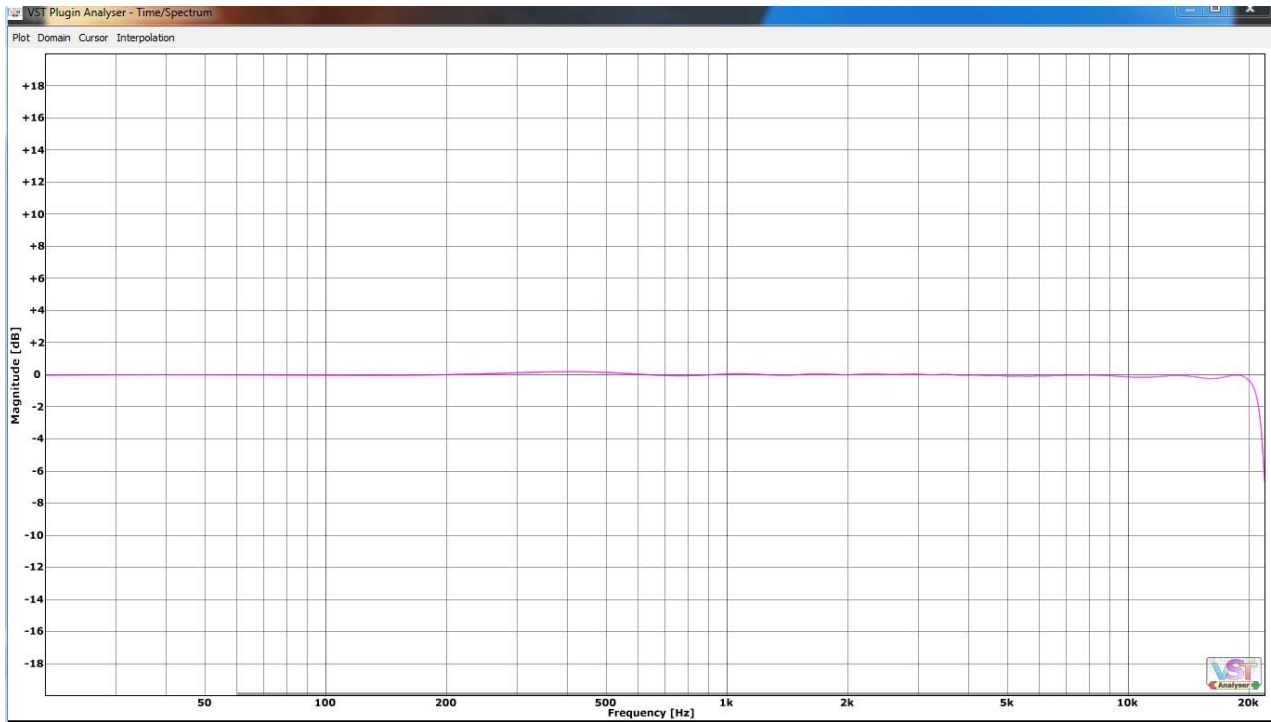
CHISWICK REACH: LONDON BRIT BOUTIQUE



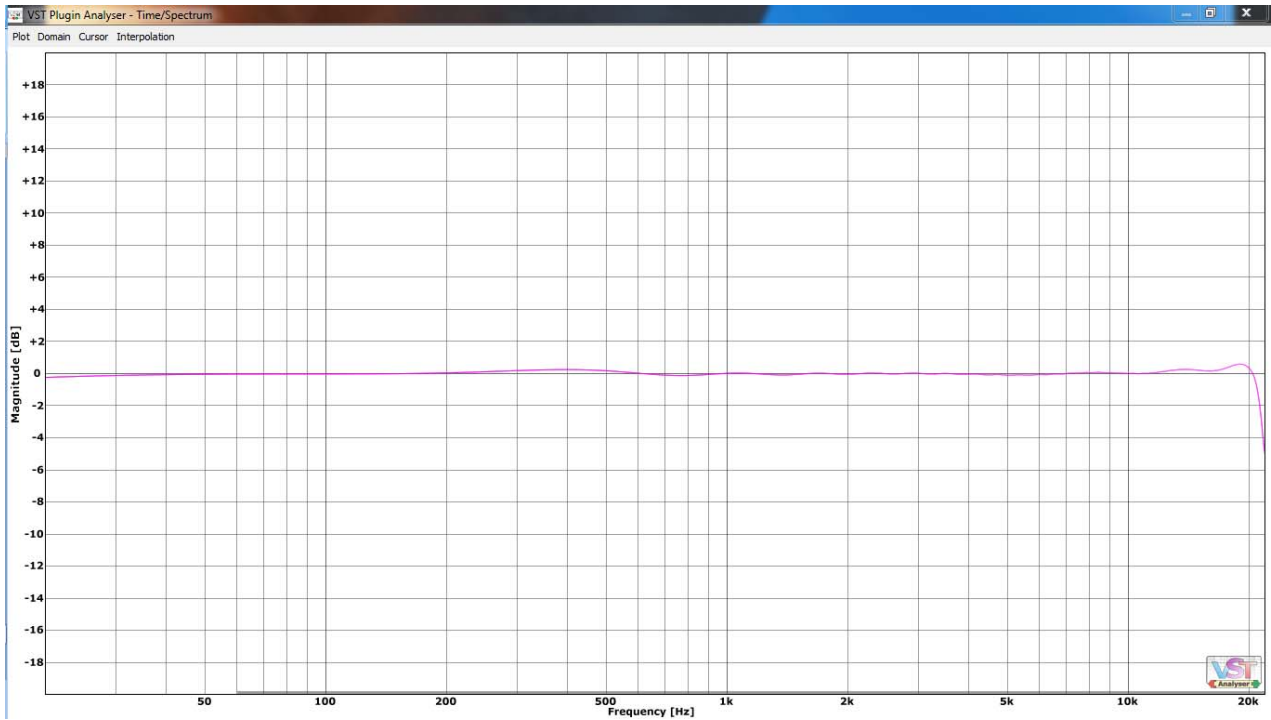
PYE 84 4060/01: MEAT PIE



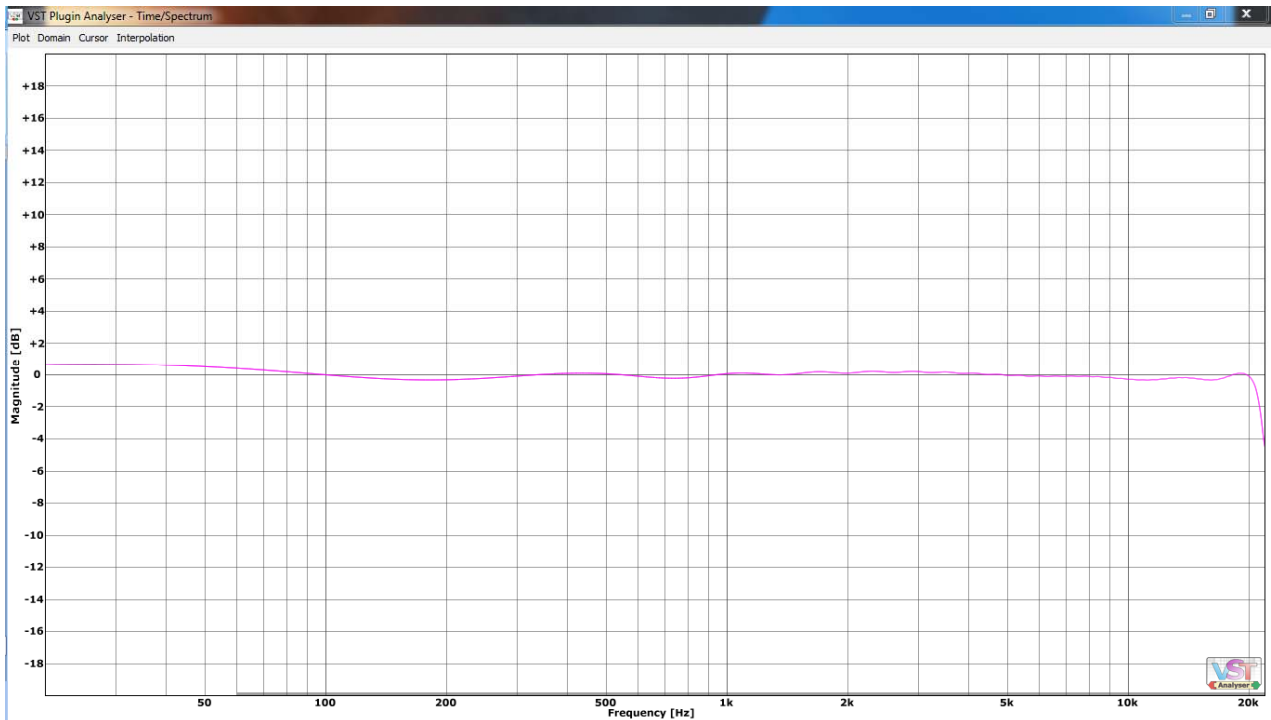
SSL FX G384: MIX BUSS



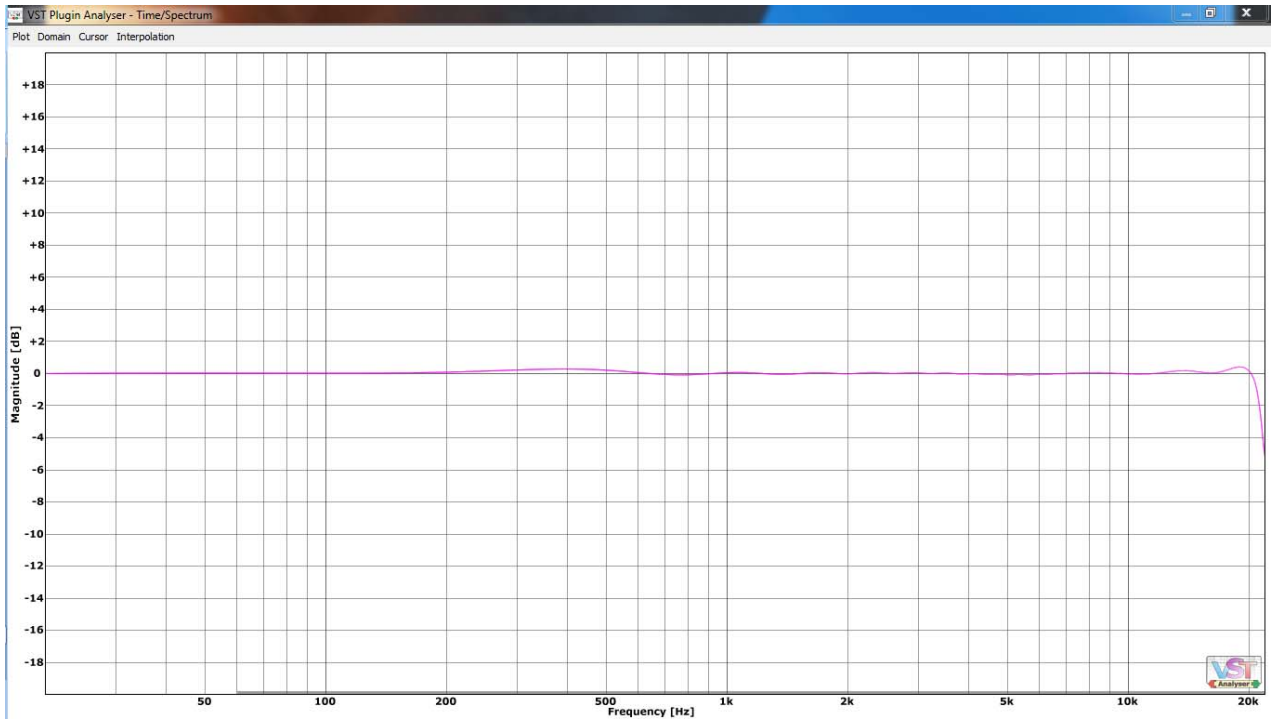
MILLENIA STT-1 (VT in, VT comp): NEW AGE 2A



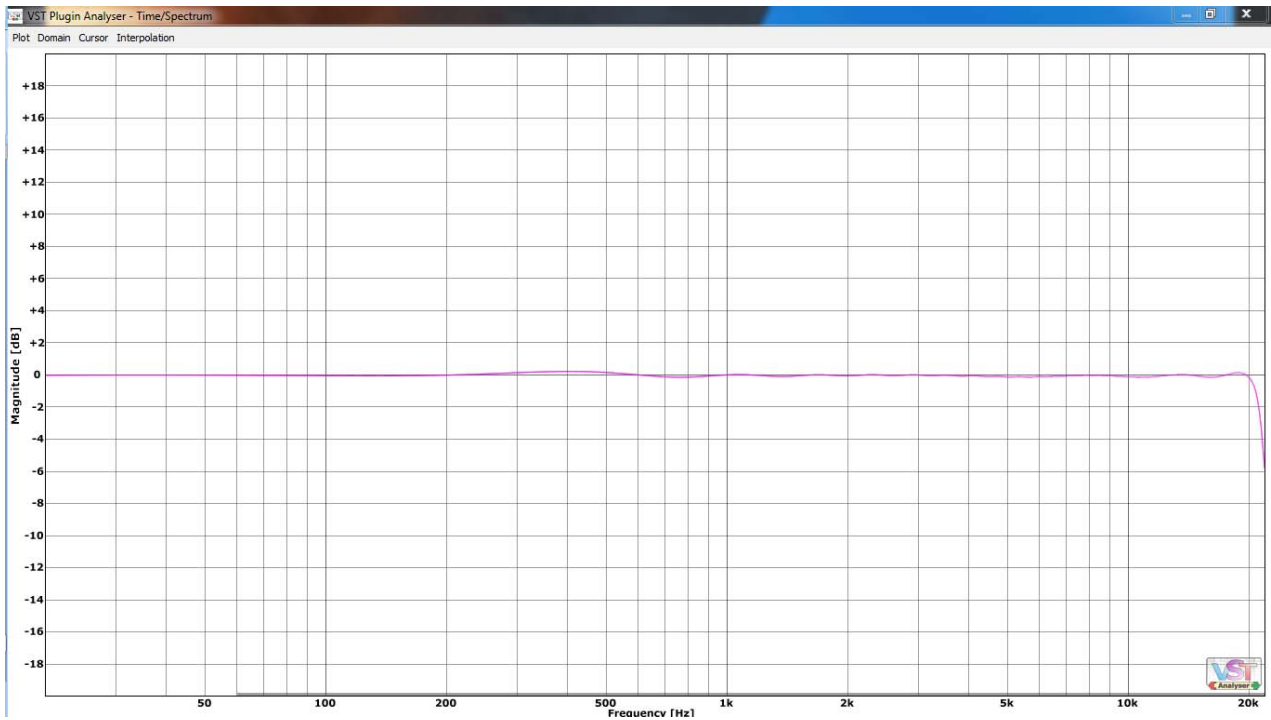
MILLENIA STT-1 (VT, TX, VT): NEW AGE 2B



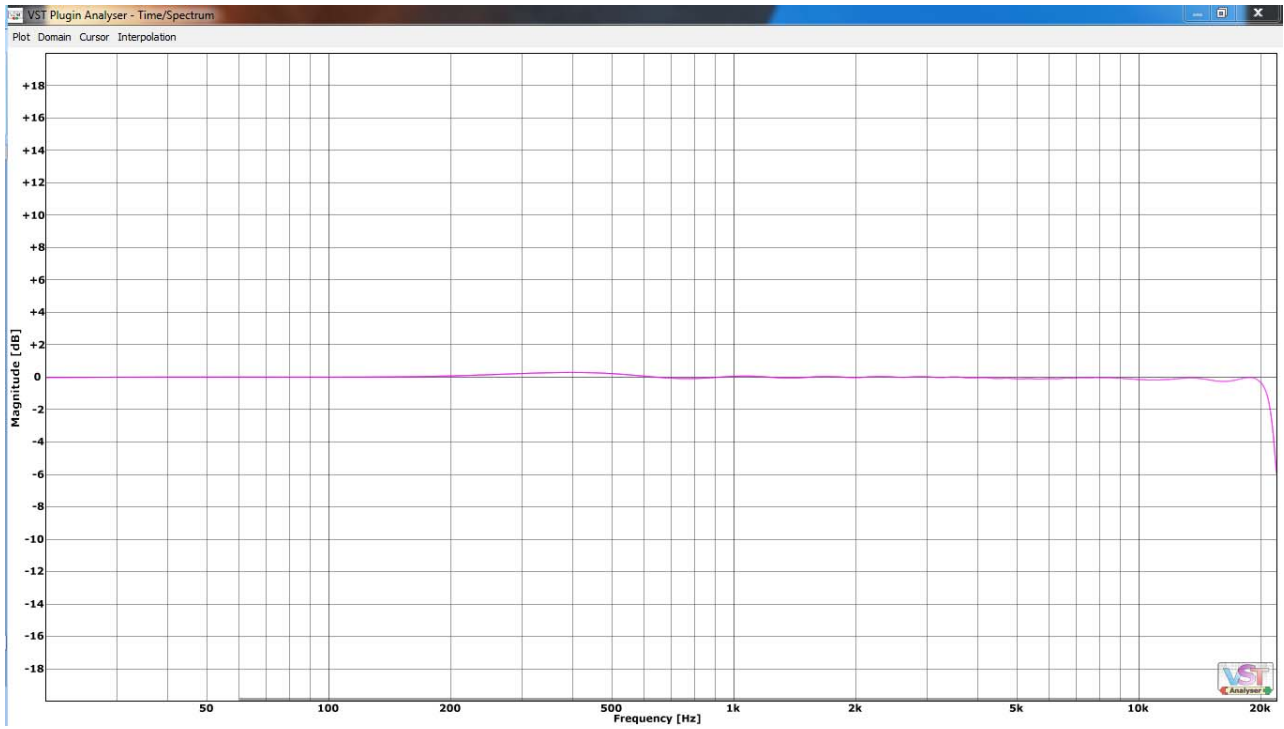
MILLENIA STT-1 (VT, SS): NEW AGE 2C



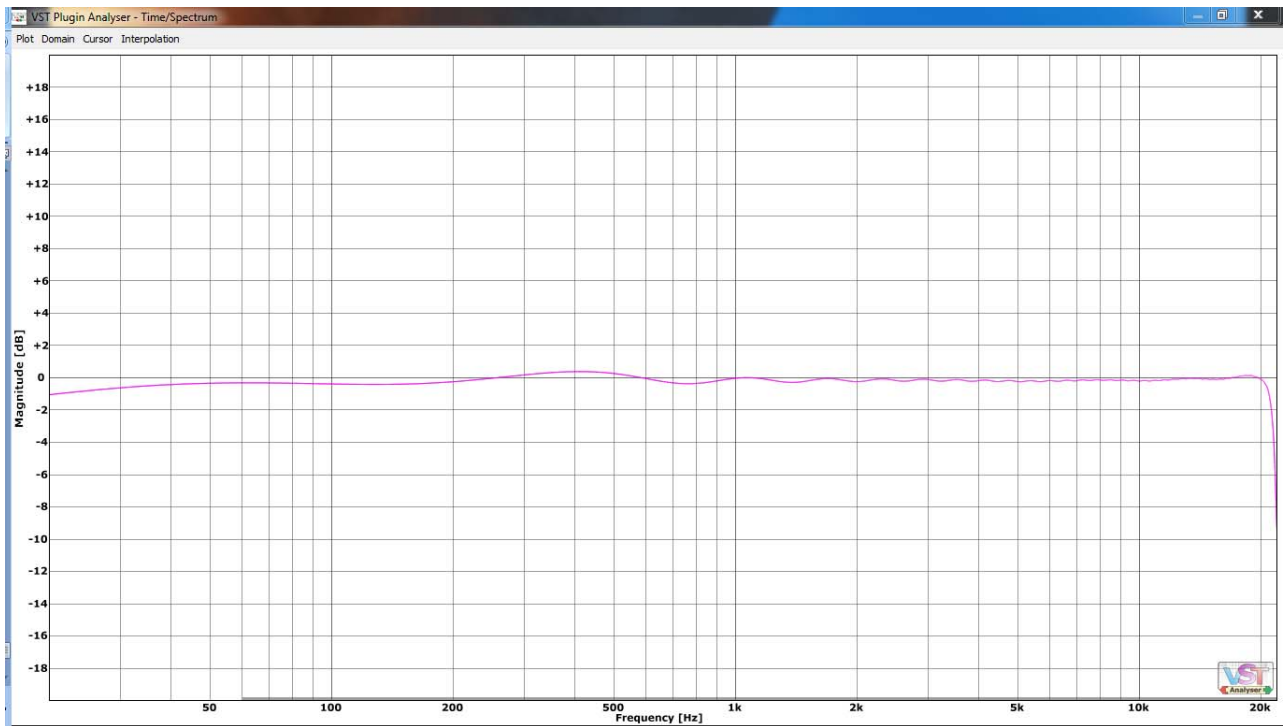
MILLENIA STT-1 (SS, VT): NEW AGE 2D



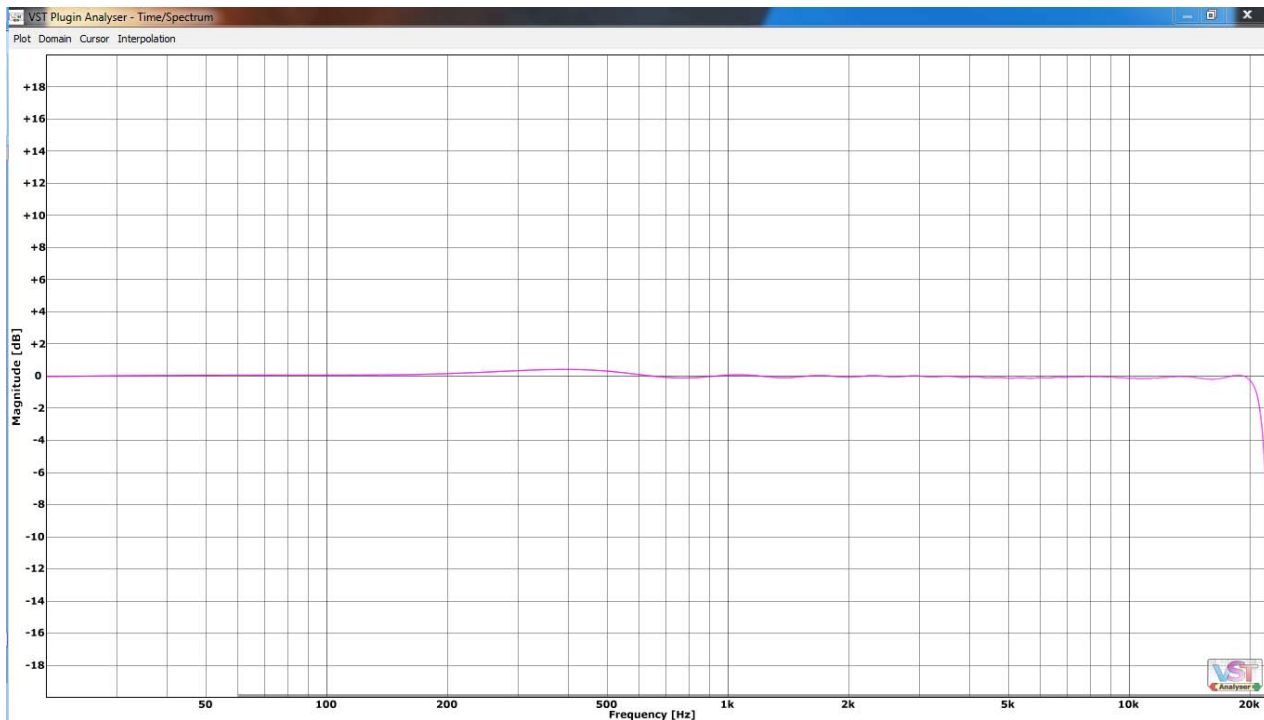
MILLENIA STT-1 (SS in, SS comp): NEW AGE 2E



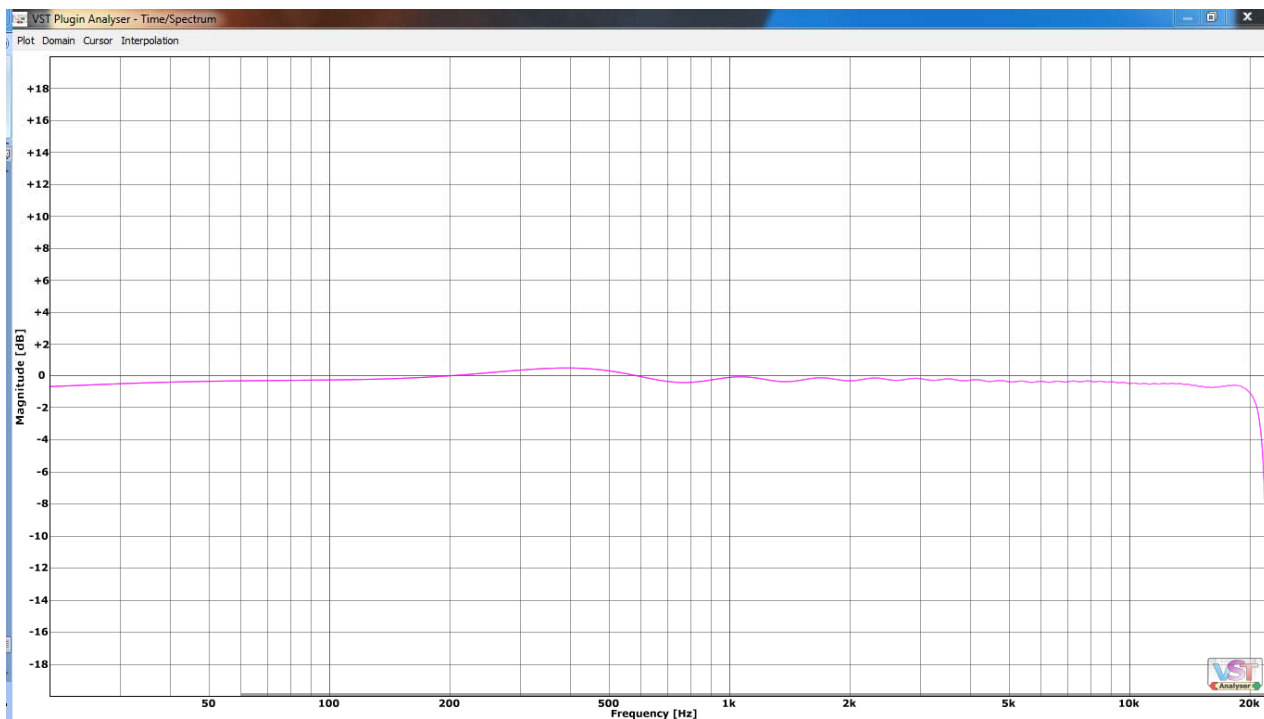
MANLEY STEREO VARIABLE MU: PRIMITIVE



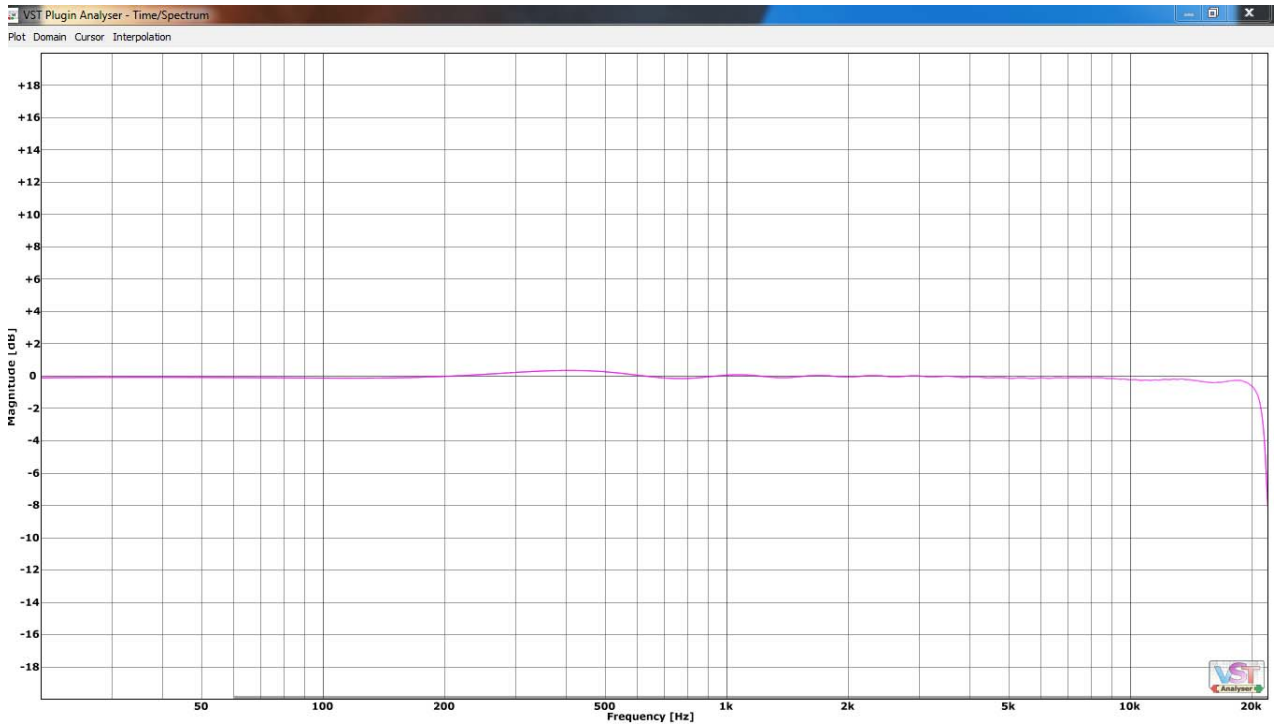
AVALON 737 SP: SILVER 2



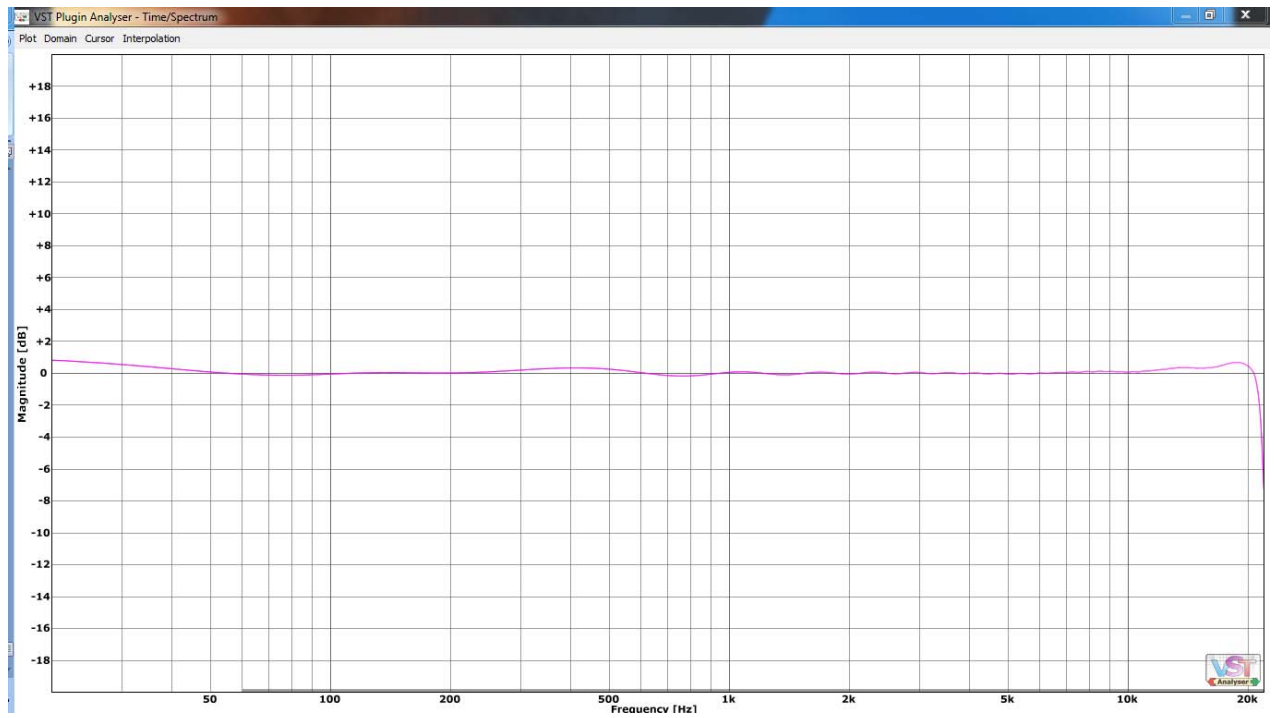
UNIVERSAL AUDIO 1176LN: STELLAR 1



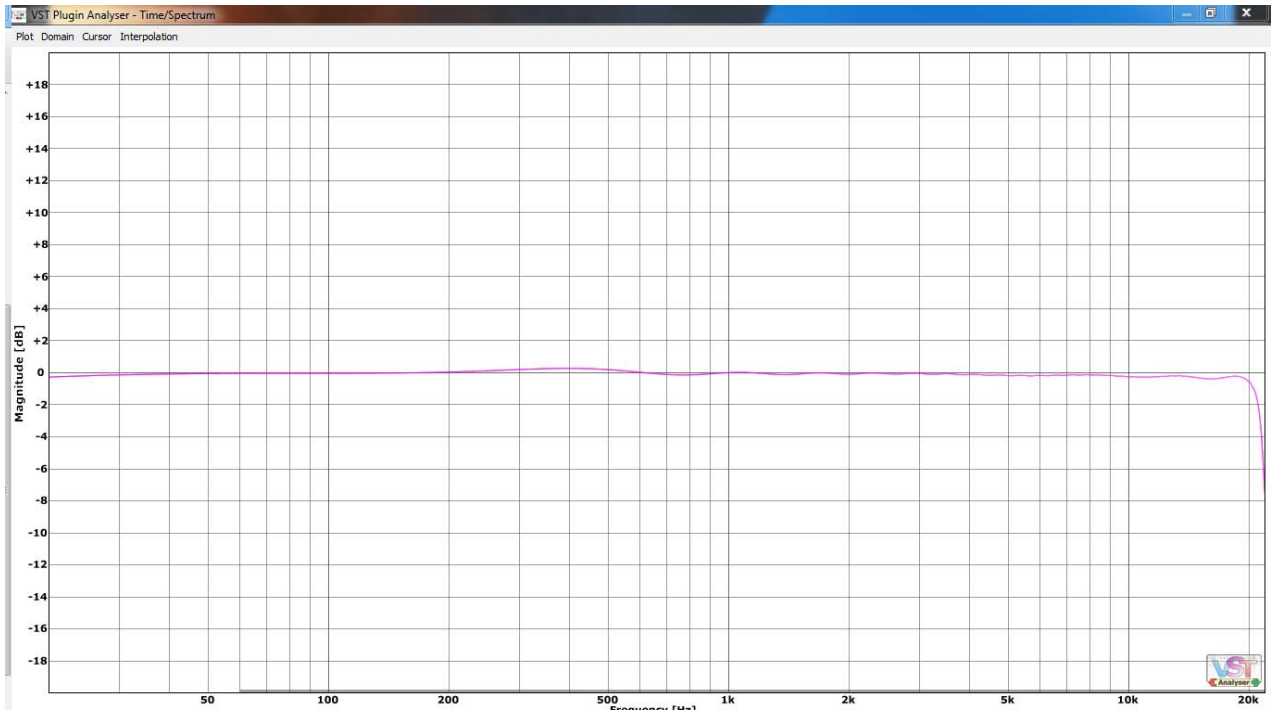
UREI 1176LN: STELLAR 2



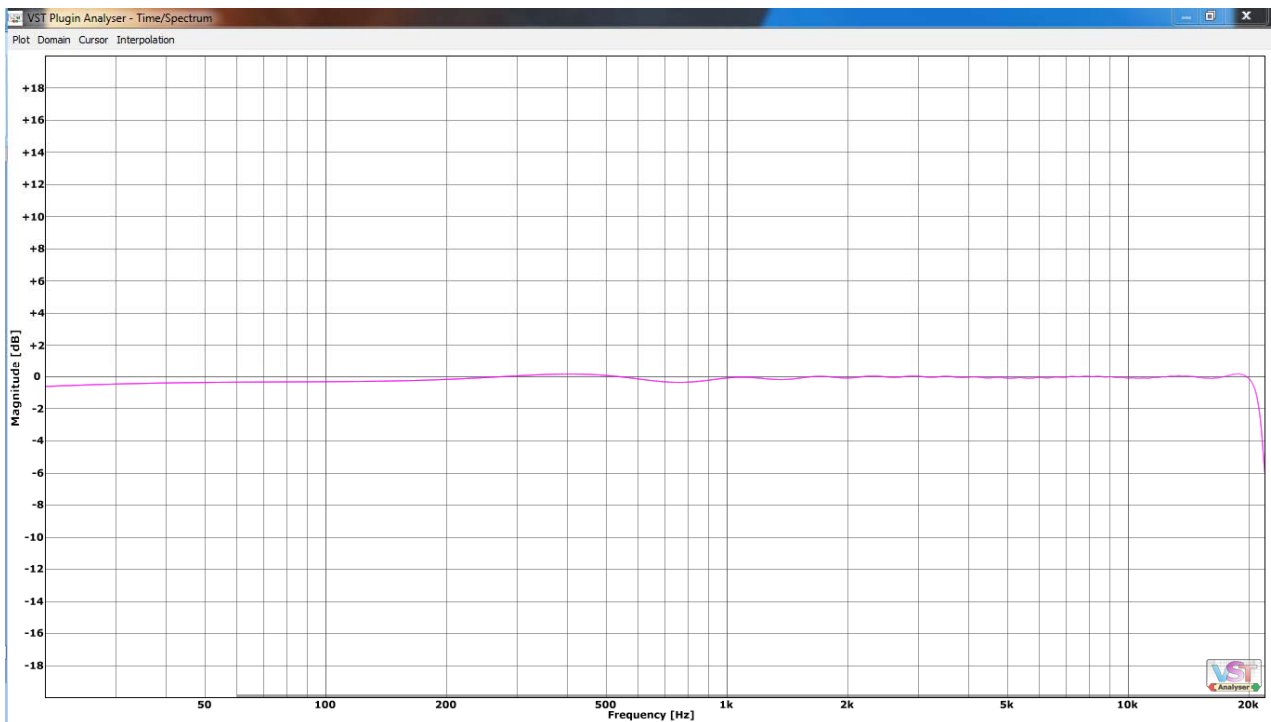
UREI/TELETRONIX LA-3A: STELLAR 3



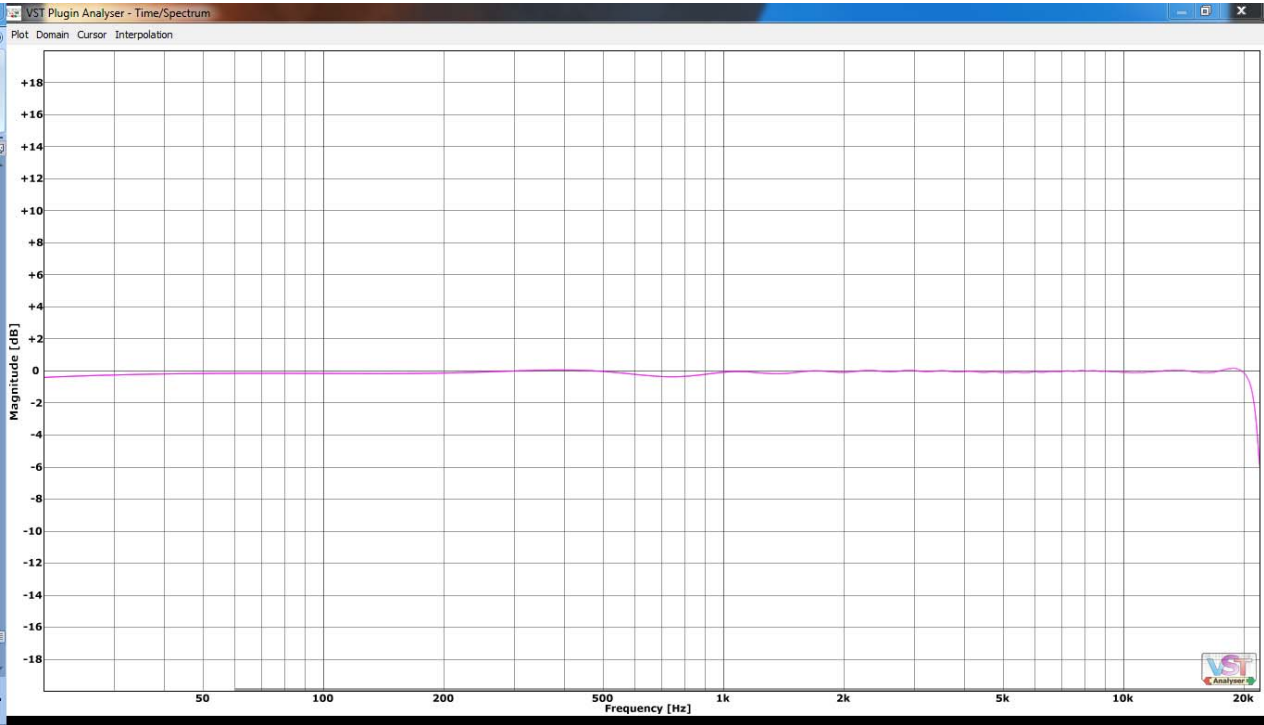
UREI LA-4: STELLAR 4



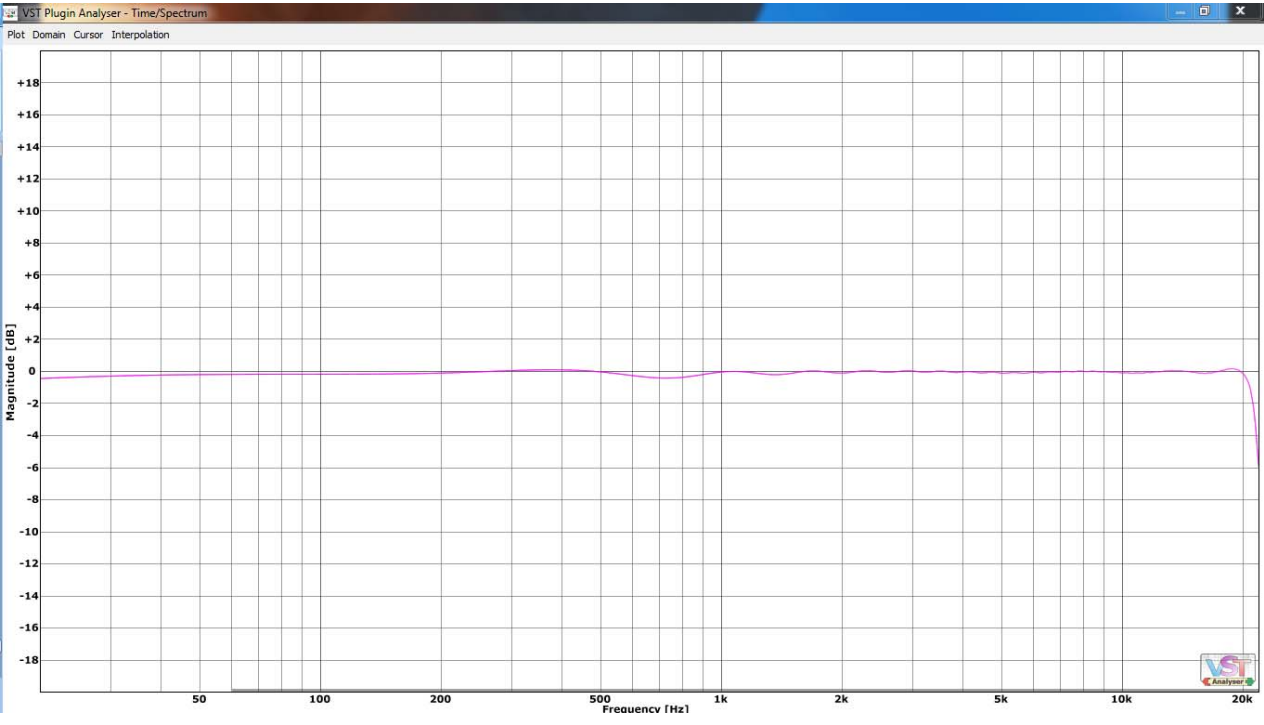
API 2500 (OLD/NORM/SOFT): TRANY 1A



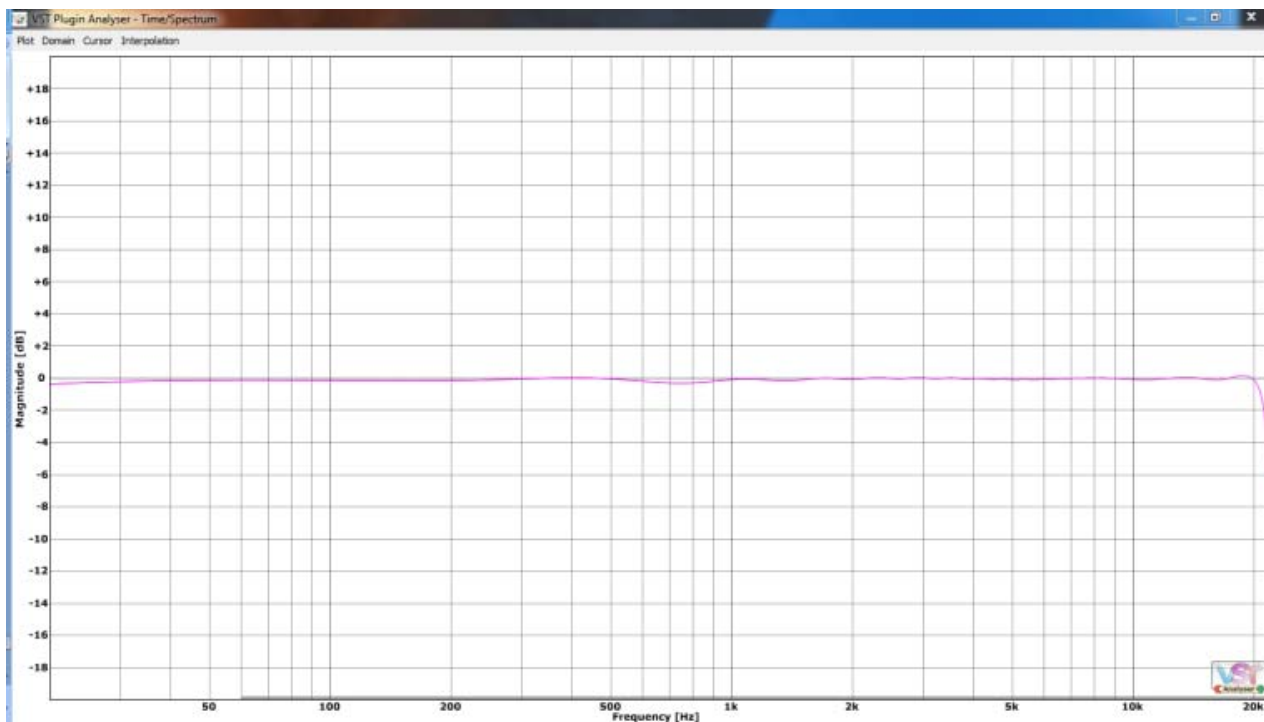
API 2500 (MED/NORM/FEEDBACK):TRANY1B



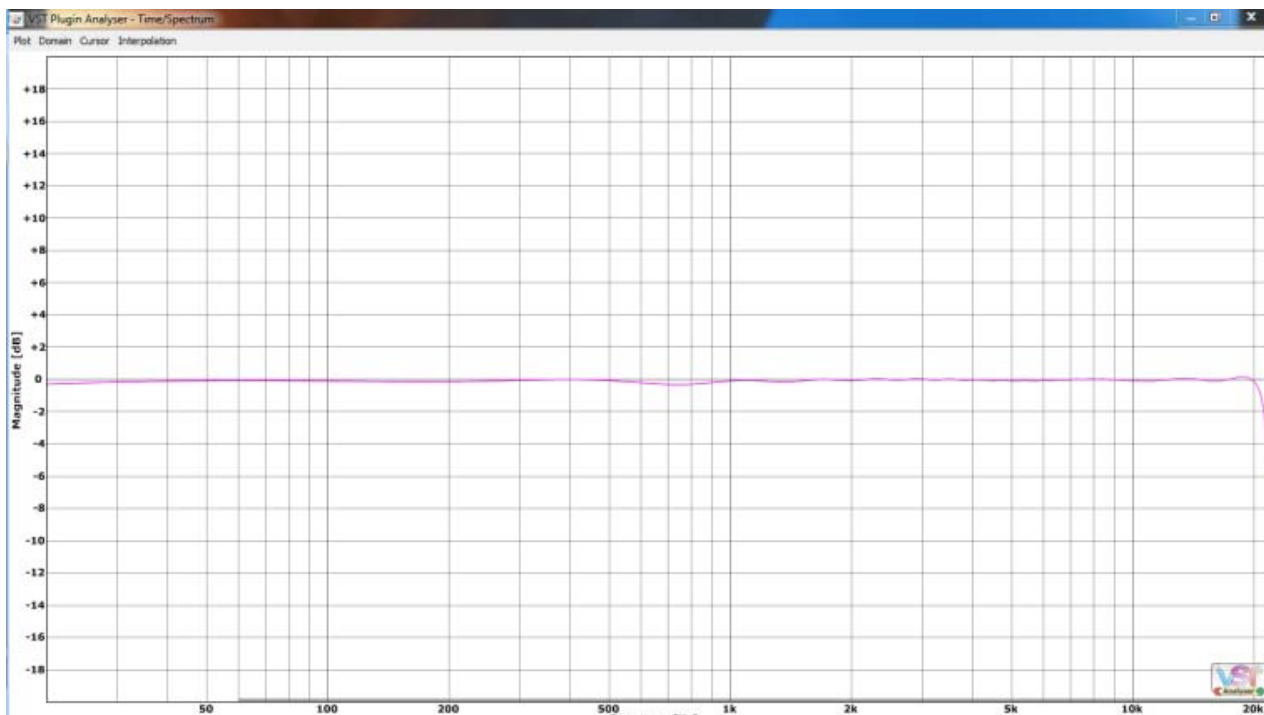
API 2500 (OLD/NORM/HARD):TRANY 1C



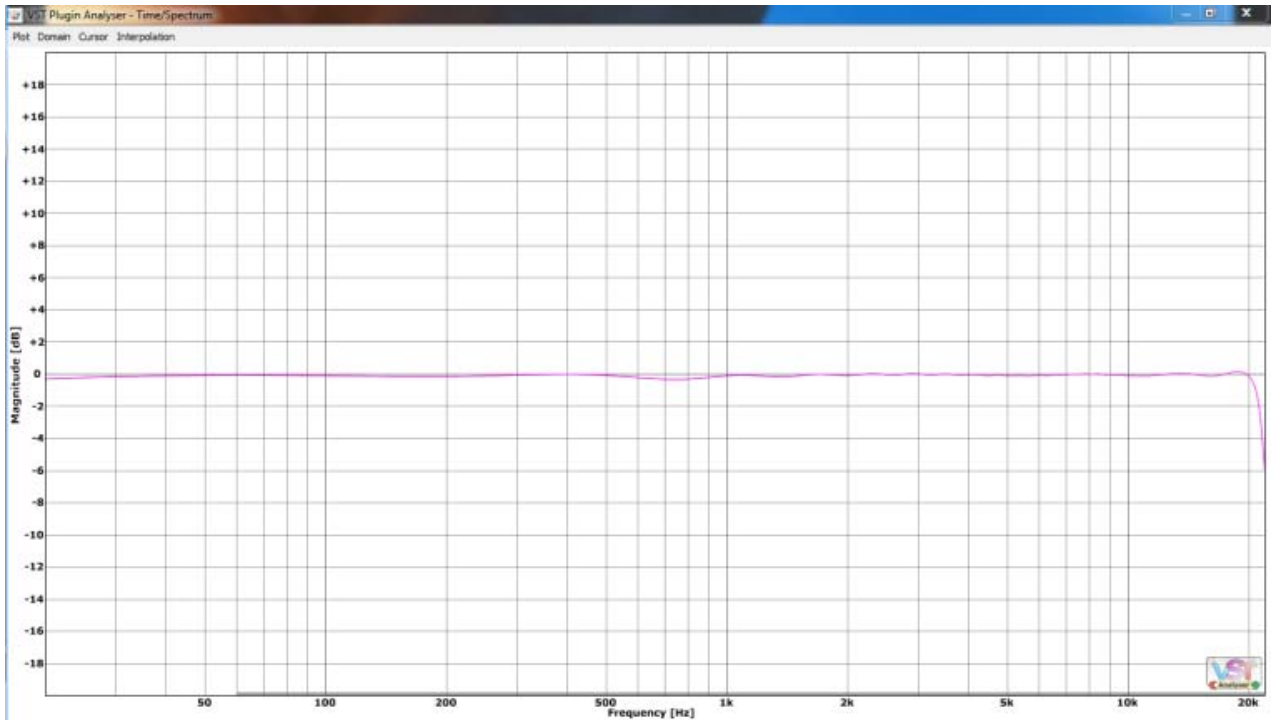
API 2500 (SOFT/MED/FEEDBACK):TRANY 1 D



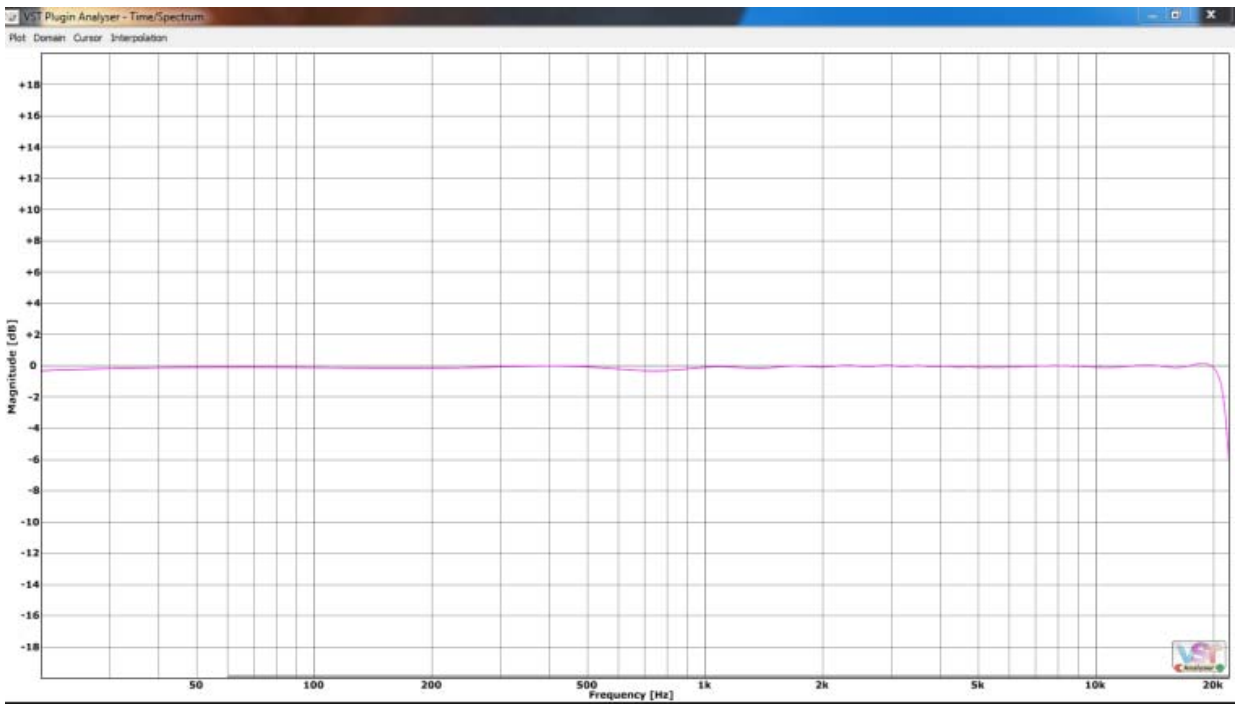
API 2500 (MED/MED/FEEDBACK): -E



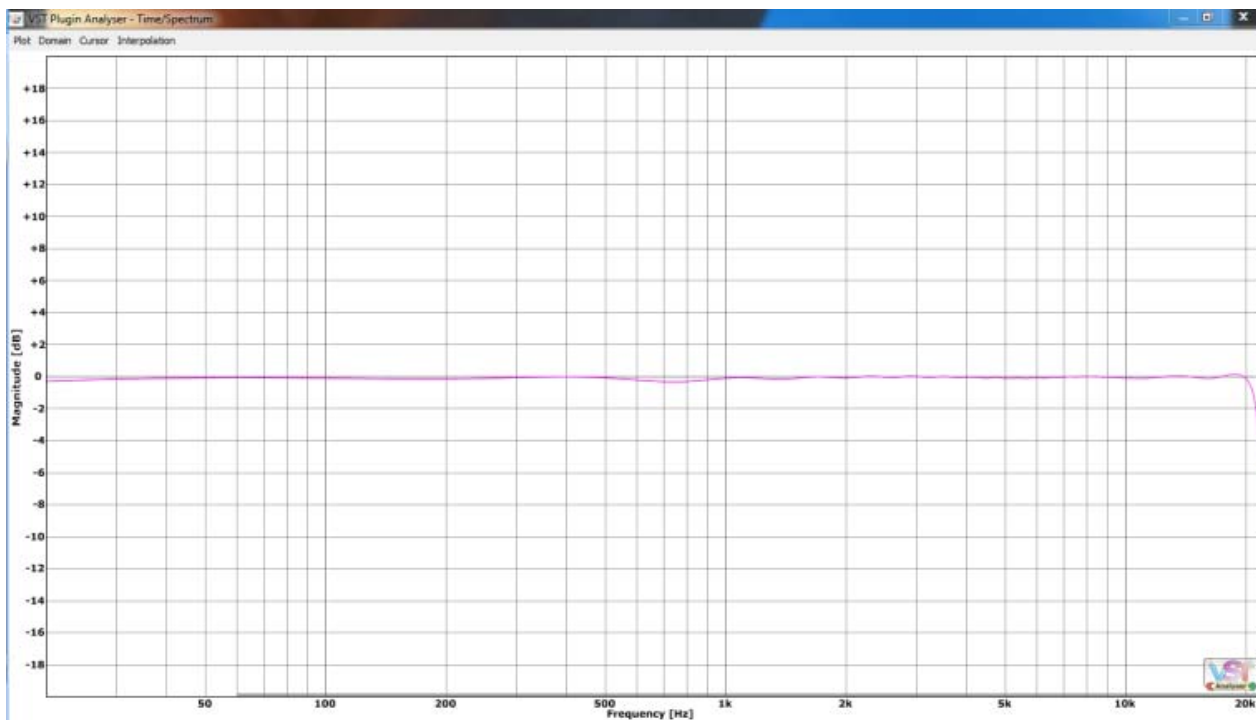
API 2500 (HARD/MED/FEEDBACK): -F



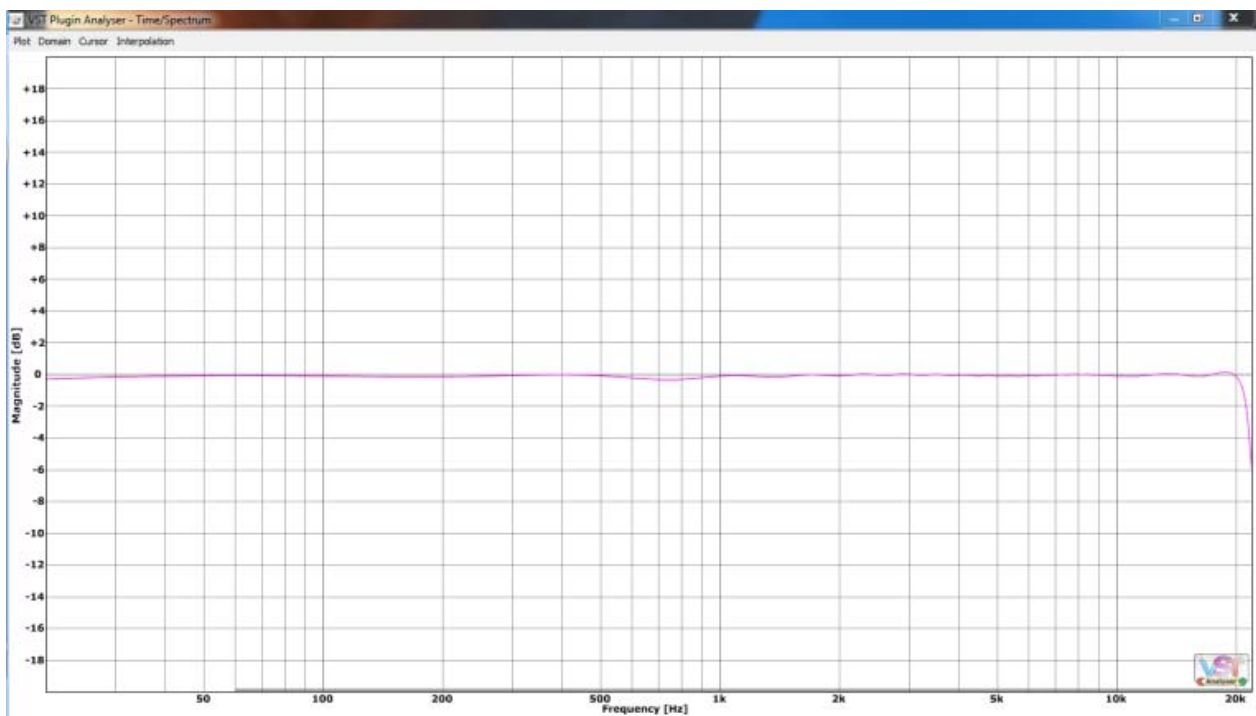
API 2500 (SOFT/LOUD/FEEDBACK): -G



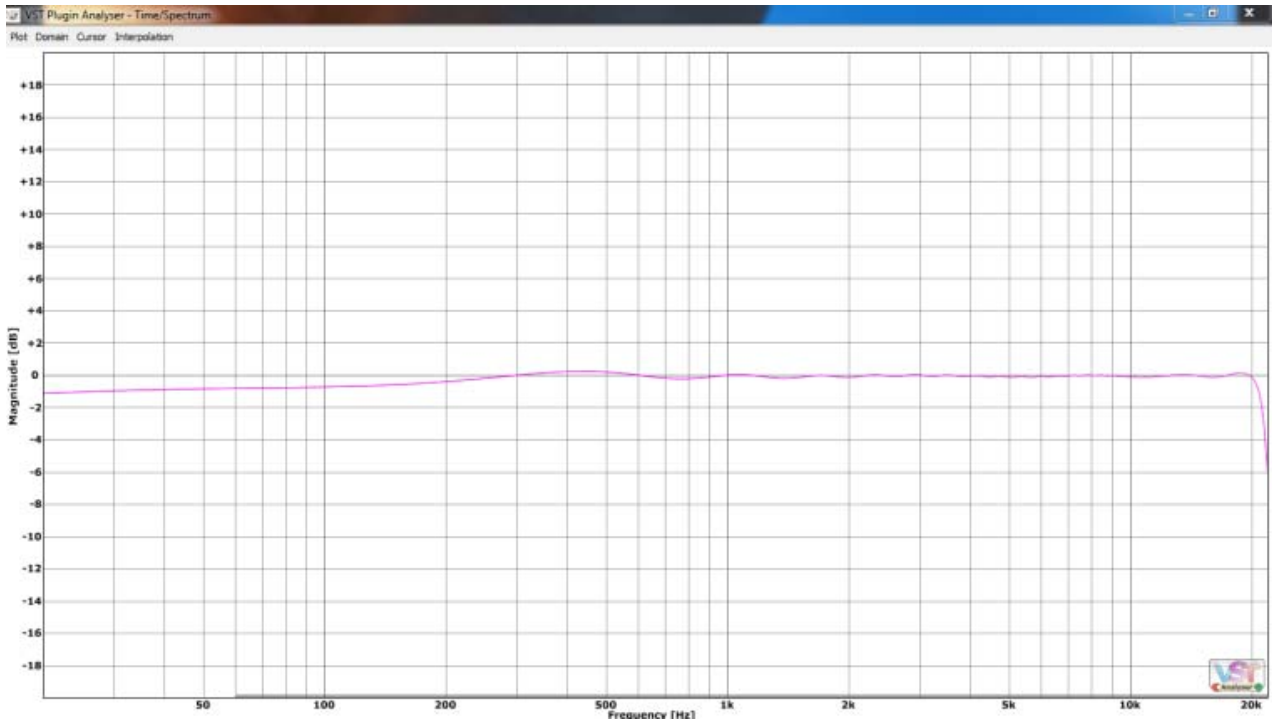
API 2500 (MED/LOUD/FEEDBACK): -H



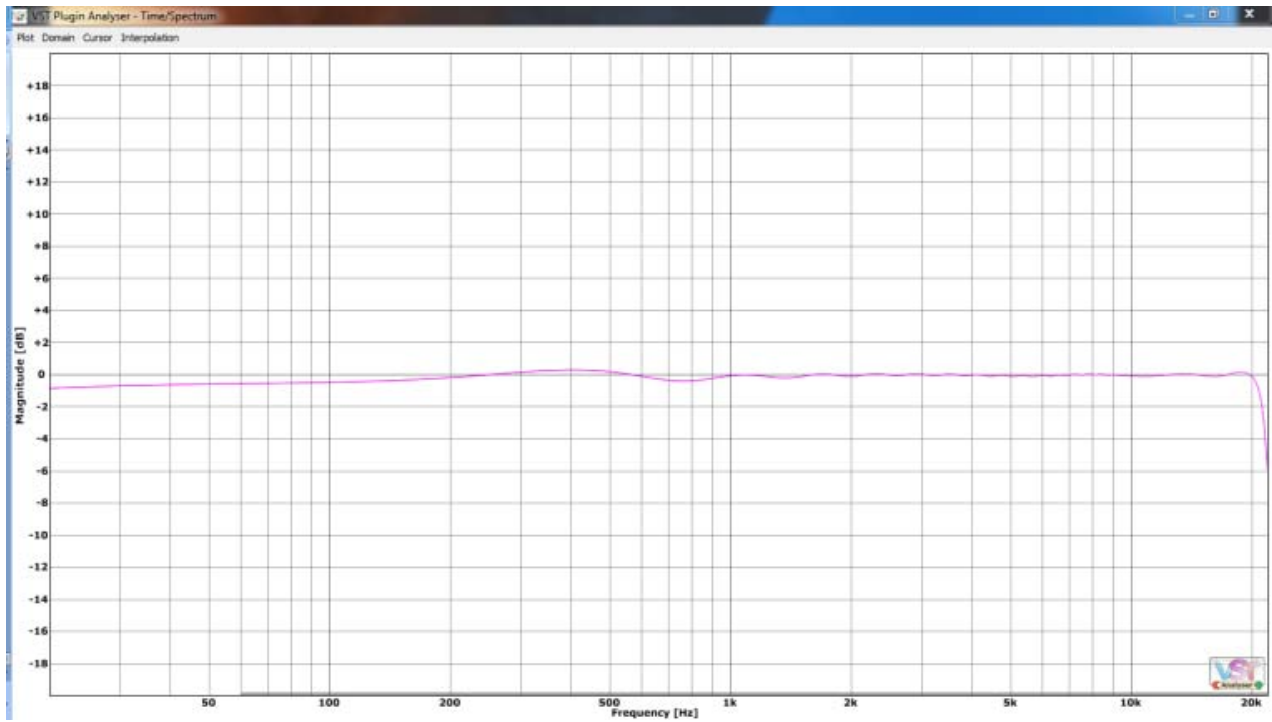
API 2500 (HARD/LOUD/FEEDBACK): -I



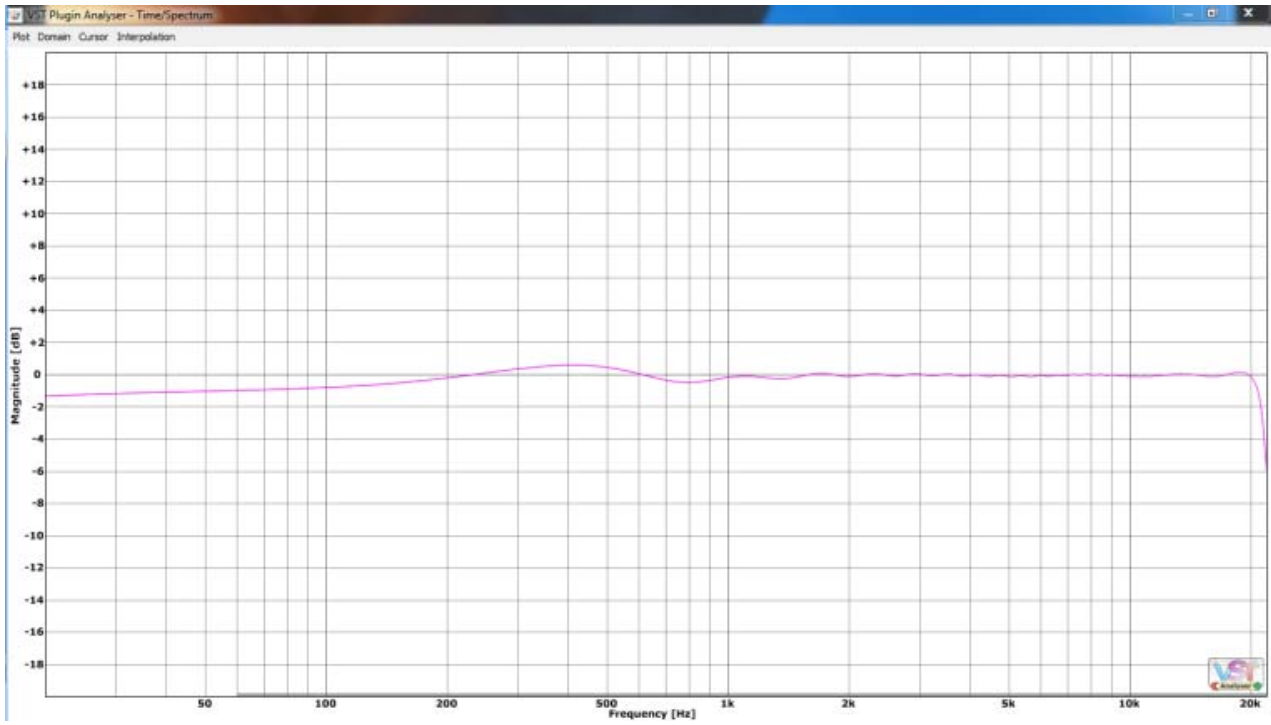
API 2500 (SOFT/NORM/FFWD): -J



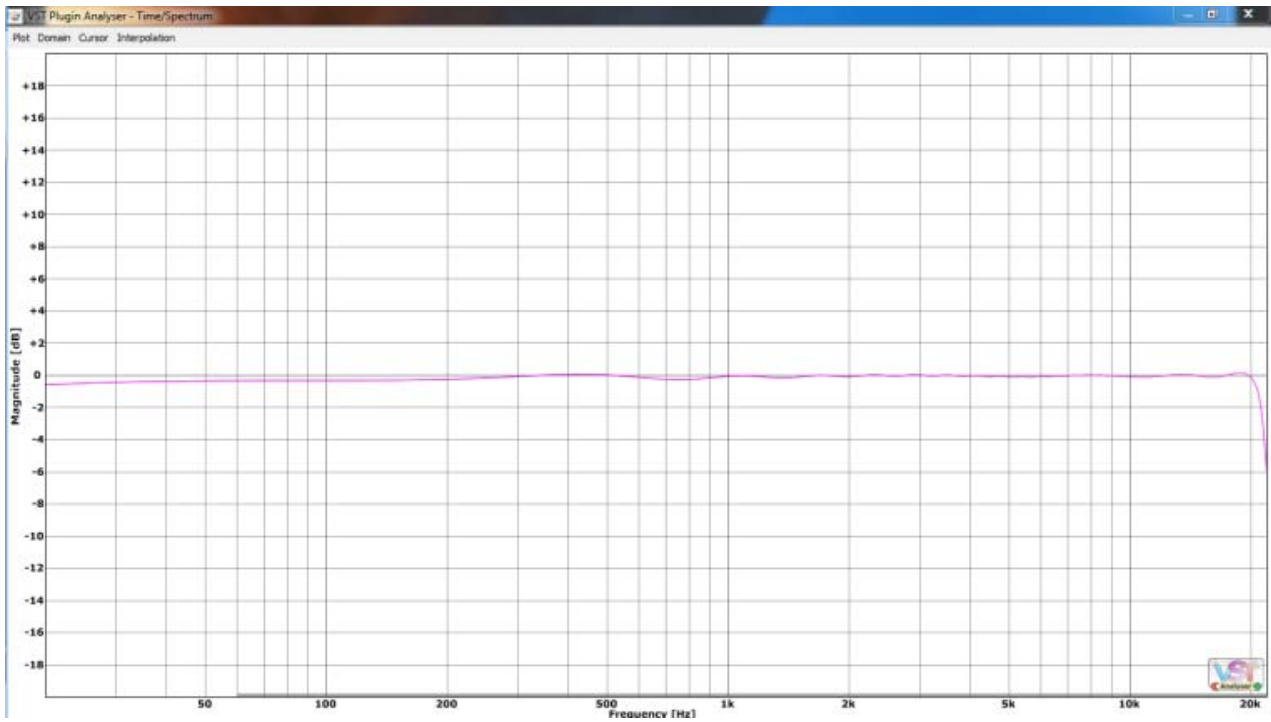
API 2500 (MED/NORM/FFWD): -K



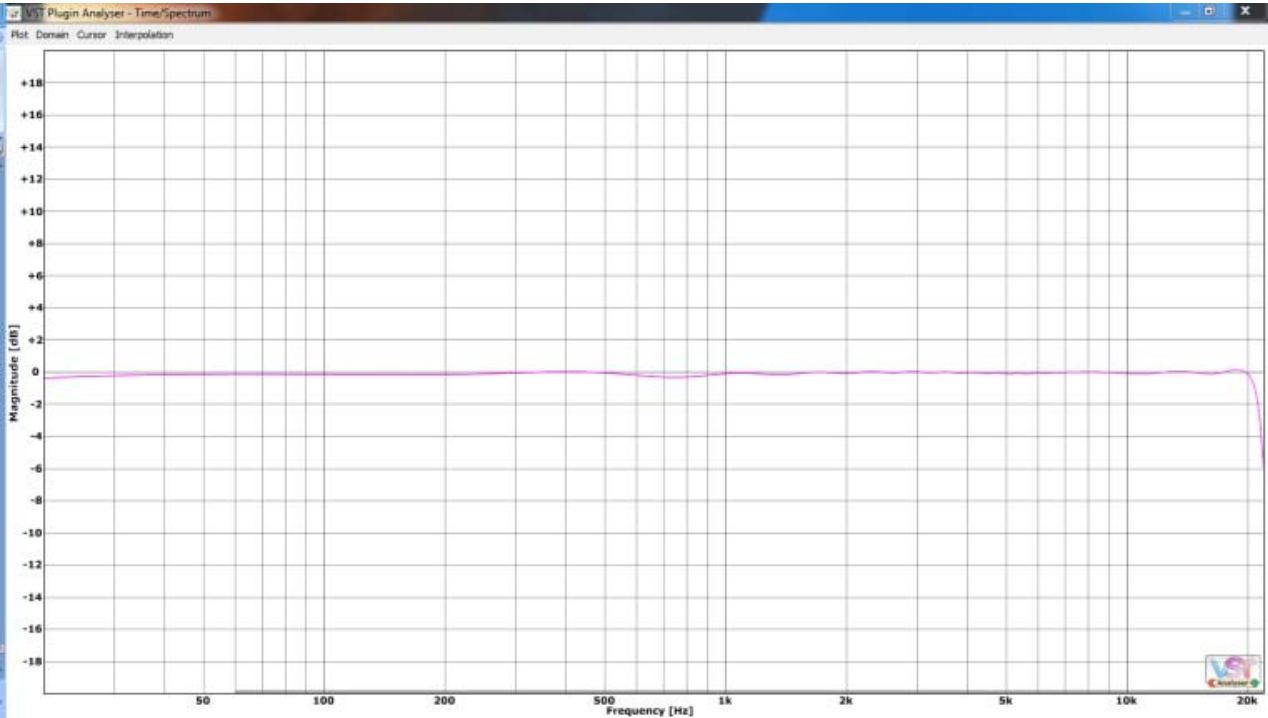
API 2500 (HARD/NORM/FFWD): -L



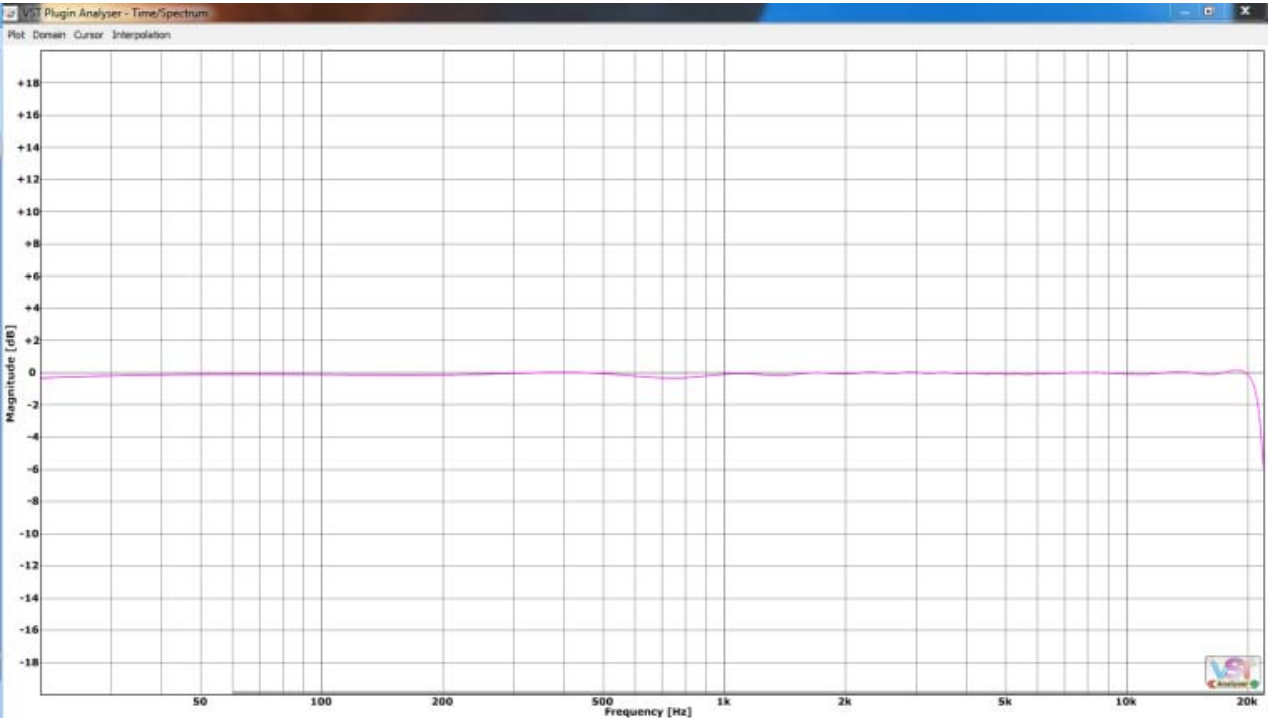
API 2500 (SOFT/MED/FFWD): -M



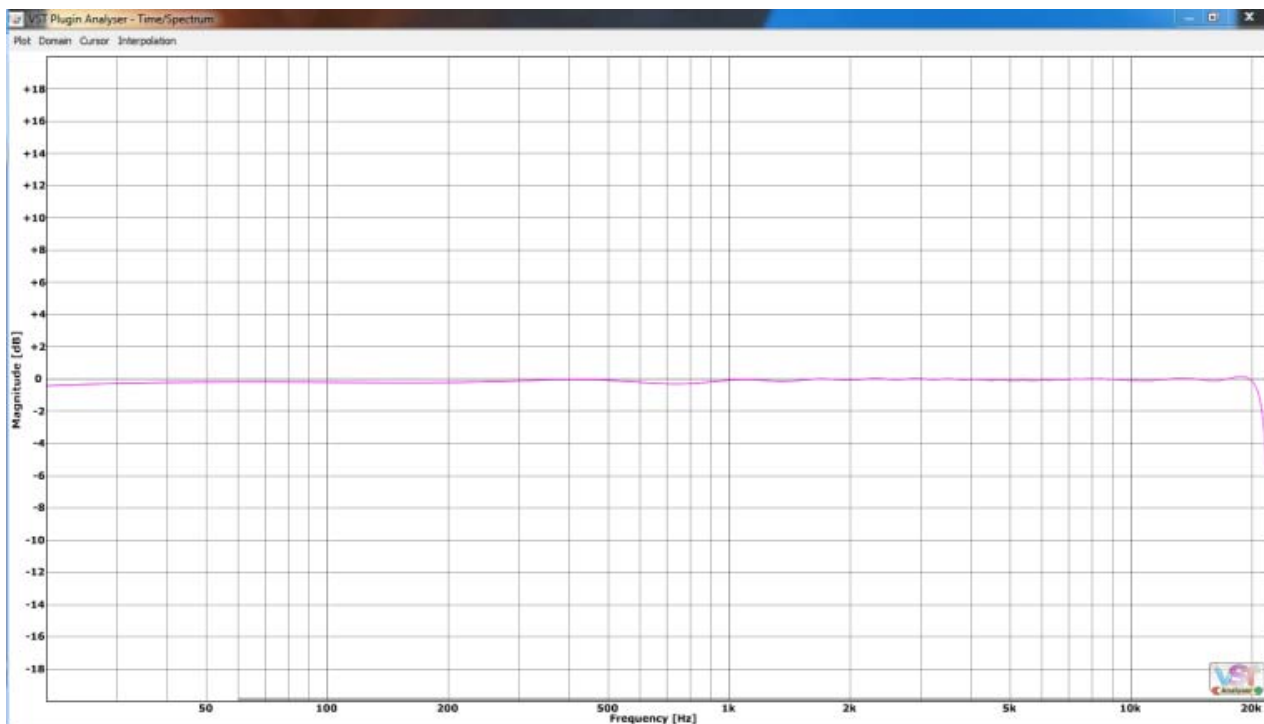
API 2500 (MED/MED/FFWD): -N



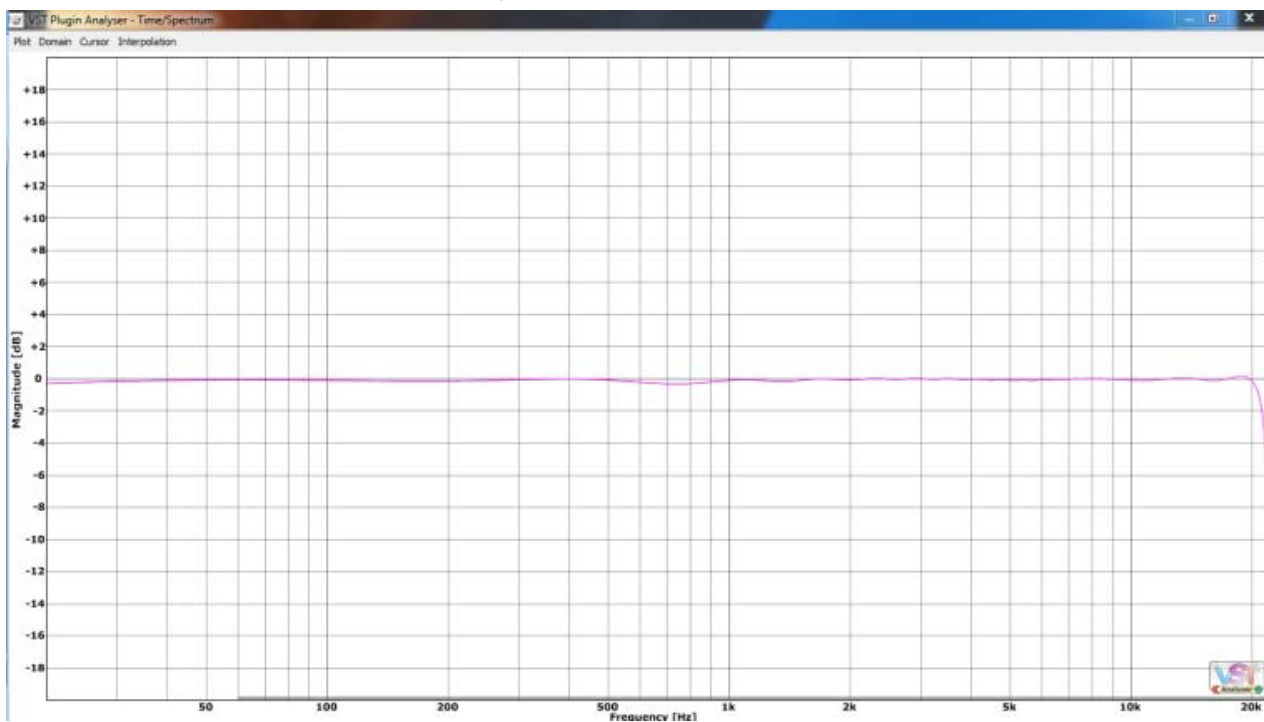
API 2500 (HARD/MED/FFWD): -O



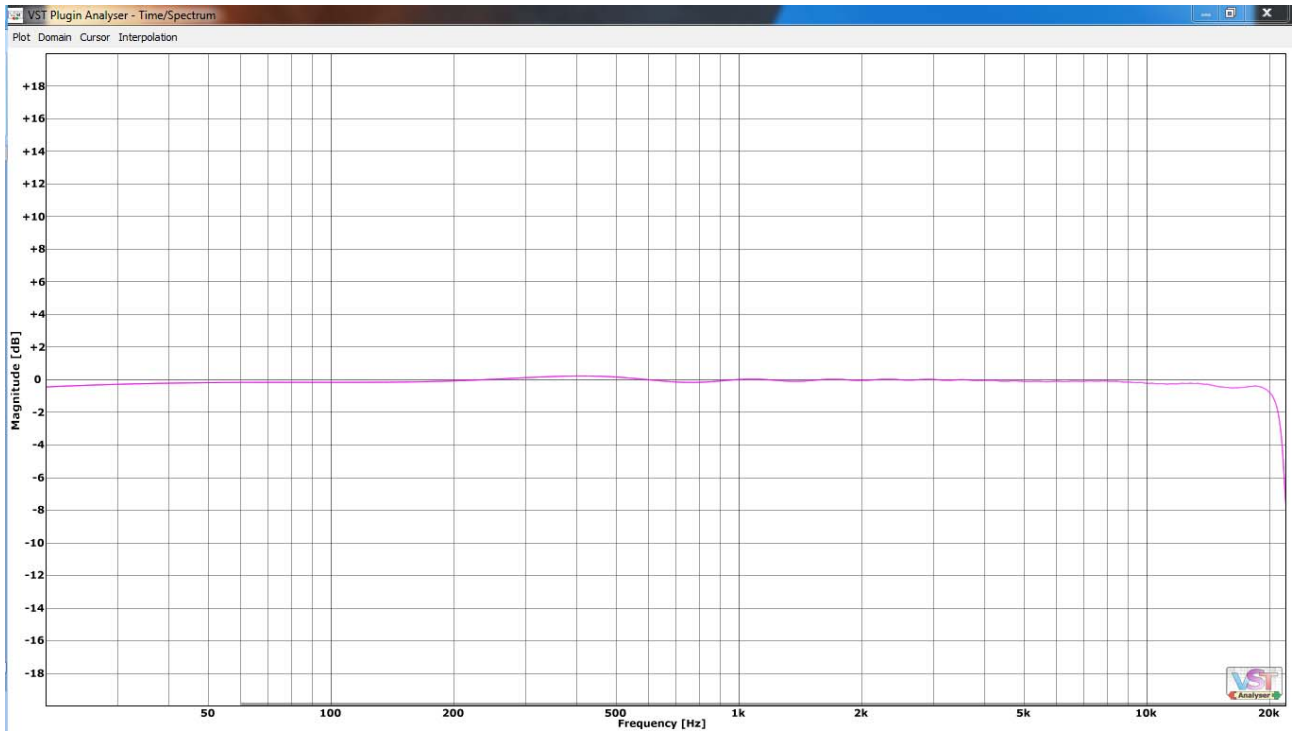
API 2500 (SOFT/LOUD/FFWD): -P



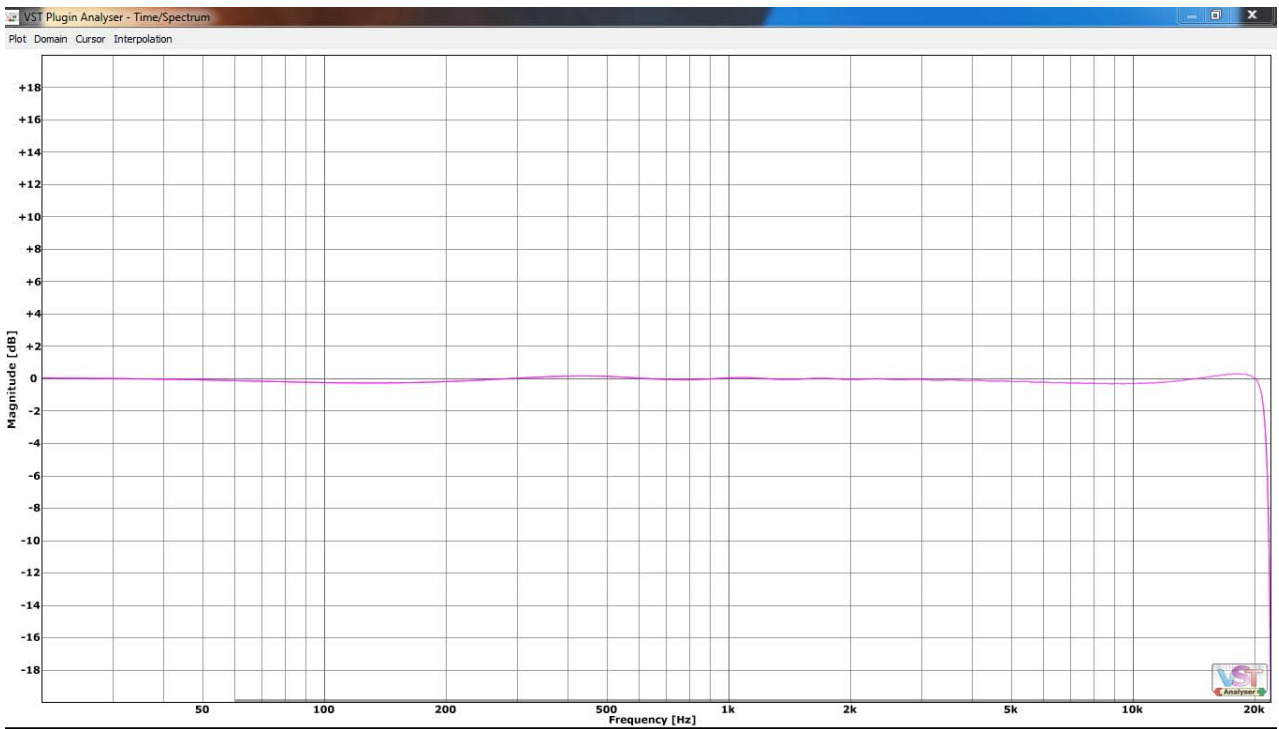
API 2500 (MED/LOUD/FFWD): -Q



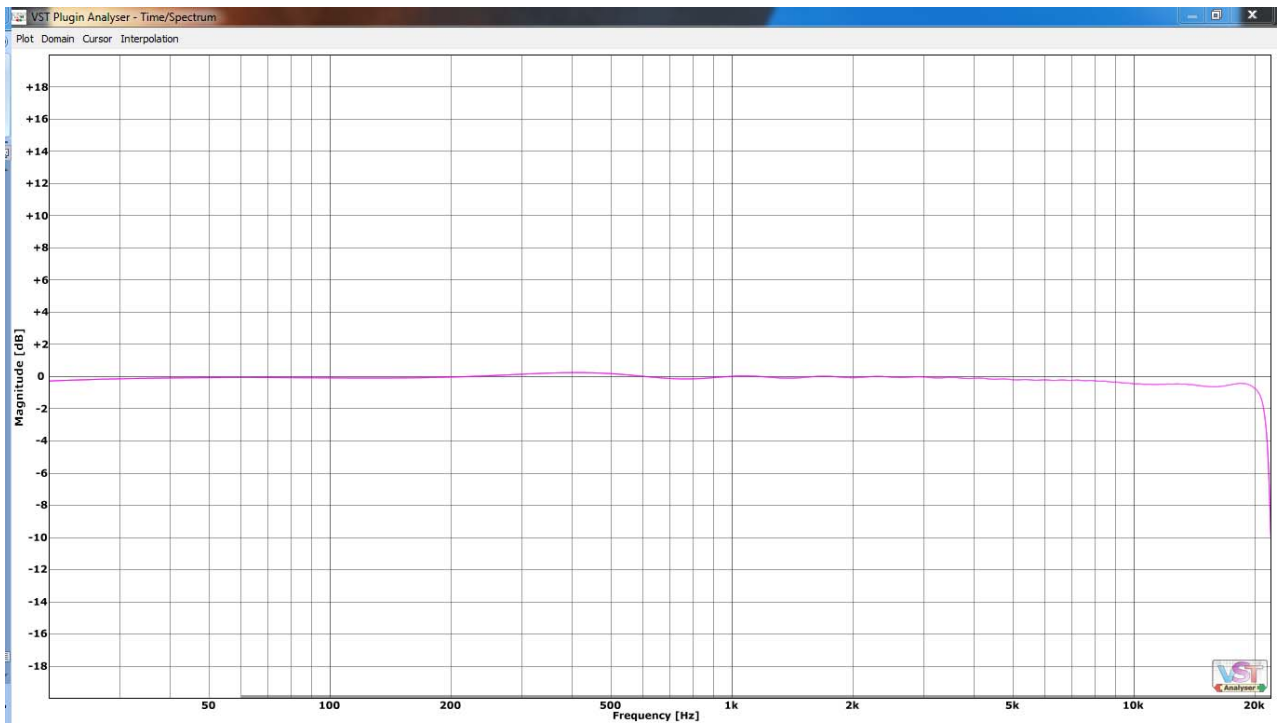
DBX 165: US RADIO



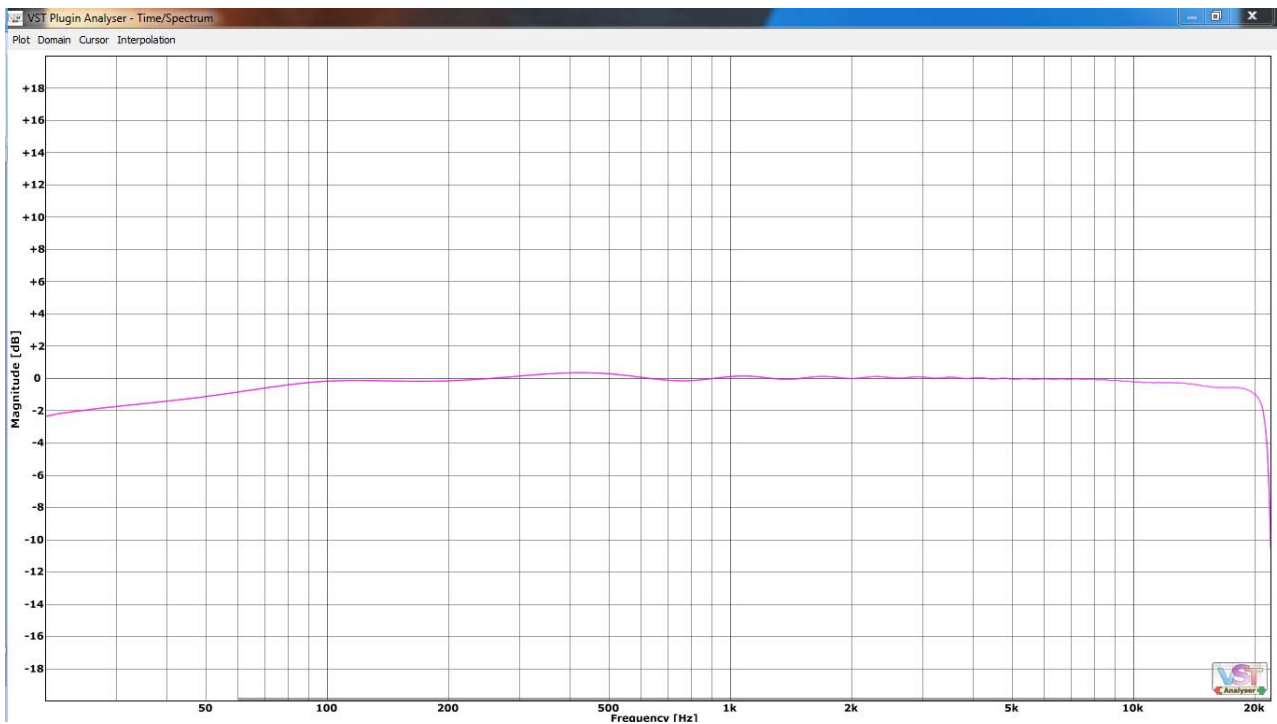
TUBE TECH CL-1B: VIKING 1



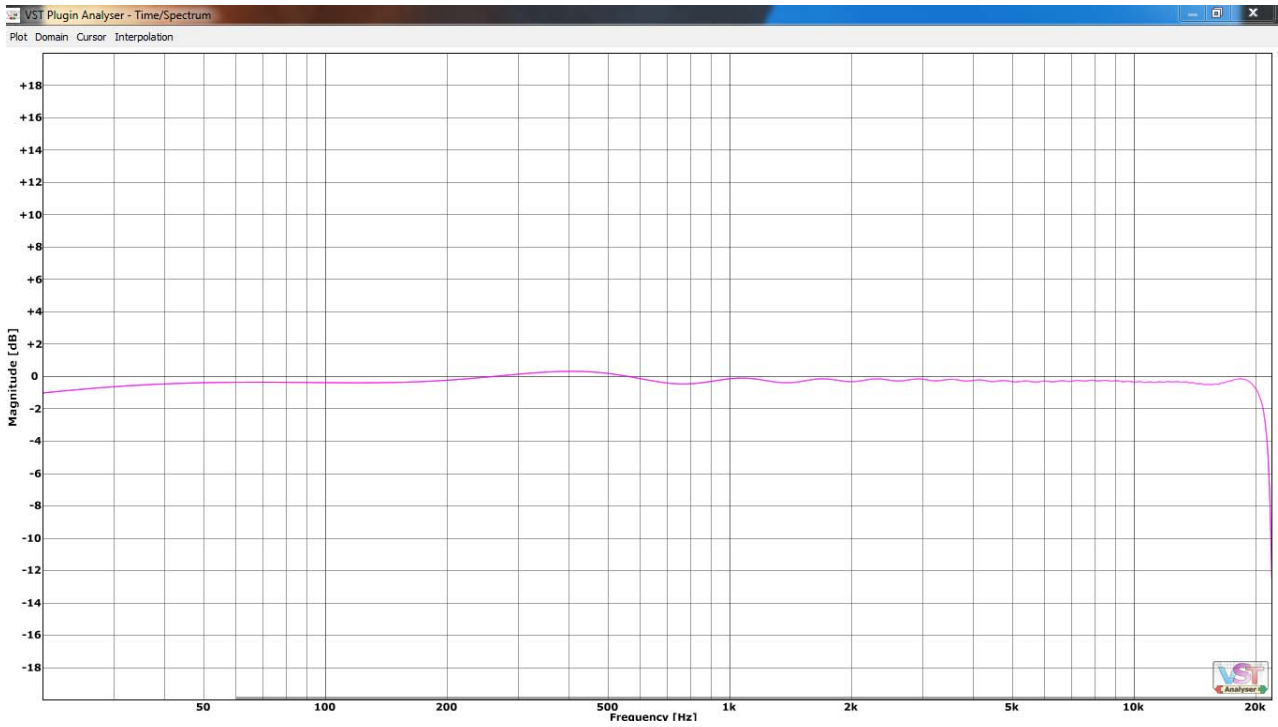
TUBE TECH LCA 2B: VIKING 2



FAIRCHILD 670: VINTAGE US



DRAWMER 1960: WASP 1



DRAWMER DL221X: WASP 2

